

Asian Art

SEPTEMBER 23 - 28, 2023





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FRONT COVER
A SELECTION OF YUAN TO QING
DYNASTY JADES AND SNUFF BOTTLES.

FRONT INSIDE COVER

Lot 315
YABU MEIZAN (1853-1934)
A VERY FINE SATSUMA DEEP BOWL,
CIRCA 1900

BACK INSIDE COVER

Lot 12
QI GONG (1912-2005), CALLIGRAPHY,
DATED 1985

BACK COVER

Lot 124
A CORAL-GROUND RESERVE-DECORATED
'LOTUS' BOWL, QIANLONG MARK AND
PERIOD (1736-1795)

1

**A WHITE JADE HINGED TWO-PART
'DRAGON' BELT FITTING, YUAN-MING
DYNASTY, 13TH-15TH CENTURY**

元/明 白玉雕活环龙纹带扣

The two circular halves carved in high relief with chilong dragons, the reverse with a fixed hinge in between, the stone of even, opaque white tone
across length 4.3 in – 11 cm

PROVENANCE:

Samuel B. Nitikman (1899-1982) and Ernest Sirluck (1918-2013), thence by descent within the family

来源

加拿大曼尼托巴省温尼伯市 塞缪尔·B·尼克曼 (1899-1982) 先生亚洲艺术遗产珍藏
曼尼托巴大学校长 Ernest Sirluck 先生收藏
后由家族后代珍藏至今

\$8,000 – 12,000



2

**A PALE CELADON JADE 'FU LU SHOU'
FIGURAL GROUP, 18TH CENTURY**

清 十八世纪 青白玉雕'福禄寿'摆件

The deity carved holding a ruyi sceptre and flanked by a boy carrying a peach, a recumbent deer seated behind, all atop a carved wood stand

jade height 4.4 in – 11.2 cm

PROVENANCE:

Private Toronto Collection, Purchased in the US in 1998

来源

多伦多私人珍藏 由1998年购自美国

\$5,000 – 8,000



3

**A PALE CELADON JADE ‘DRAGON’
BELT HOOK, QING DYNASTY**

清 青白玉雕‘苍龙教子’带扣

The curved shaft carved in high relief with a sinuous chilong opposing a larger dragon, the stone of even pale celadon tone
length 5 in – 12.8 cm

PROVENANCE:

Samuel B. Nitikman (1899-1982) and Ernest Sirluck (1918-2013), thence by descent within the family

来源

加拿大曼尼托巴省温尼伯市 塞缪尔·B·尼克曼 (1899-1982)先生亚洲艺术遗产珍藏
曼尼托巴大学校长Ernest Sirluck先生收藏
后由家族后代珍藏至今

\$2,000 – 3,000



4

**A PALE CELADON JADE LOCK-FORM
‘YONG BAO CHANG CHUN’ PLAQUE,
19TH CENTURY**

清 十九世纪 青白玉雕‘永保长春’锁形牌桌屏
长方形锁形玉牌 尺寸较大 材料肥厚 牌面中央开光刻阳文永保长春四字 背面雕灵兽 磬及柿果纹 寓意事事吉庆

Carved in low relief, one side bearing the four characters ‘Yong Bao Chang Chun’ (Eternal Life and Everlasting Spring) in seal script, the other side with auspicious emblems of a chime, magpie, and persimmon

玉牌尺寸 jade plaque 2.5 x 3.5 x 0.4 in –
6.3 x 8.8 x 1 cm

\$600 – 800



5

A WHITE AND RUSSET JADE SNUFF BOTTLE, 18TH CENTURY

清中期 白玉带皮烟壶

Of flattened pear shape and raised on a short foot, the stone streaked with natural russet inclusions

height 2.5 in – 6.4 cm

\$600 – 800



6

A WHITE GLASS CARVED 'BASKET-WEAVE' SNUFF BOTTLE, 19TH CENTURY

清 十九世纪 白料雕柳编纹鼻烟壶

The bottle is carved around the body to simulate a container in a protective basket-weave casing

overall height 2.8 in – 7 cm

\$400 – 600





7

**ATTRIBUTED TO PALACE WORKSHOPS,
A SANDWICHED PINK GLASS
'CABBAGE' SNUFF BOTTLE, 1750-1830**

清 十八/十九世紀 或造办处制粉紅地套白料
白菜式鼻烟壺

The bottle is of elongated form and well-carved as overlapping cabbage leaves, the variegated pink and white tones achieved by sandwiching a layer of dark pink glass between two layers of white, topped with a green jadeite stopper
height 3 in – 7.6 cm

PROVENANCE:

From an Important Snuff Bottle Estate
Collection, Toronto

来源

多伦多重要私人鼻烟壺珍藏 于二十世纪初
入藏

\$5,000 – 7,000



8

**A RARE GREEN AND BROWN OVERLAY
PINK GLASS PLAQUE,
18TH/19TH CENTURY**

清 十八/十九世纪 罕见粉地套绿褐料牌

One side finely carved in green glass to depict a landscape with houses, the other side in brown to depict a mountain landscape with pine

2.6 x 1.7 in – 6.6 x 4.4 cm

\$800 – 1,200

9

A RUBY-RED OVERLAY 'SNOWSTORM' GLASS SNUFF BOTTLE, 18TH/19TH CENTURY

清 十八/十九世纪 雪霏地套红料'螭龙'纹烟壶

The layer of red glass carved to depict a sinuous chilong dragon on each side, the transparent glass flecked with snow-white inclusions
height 3.5 in – 8.9 cm

\$600 – 800



10

TWO RED AND BLUE OVERLAY GLASS SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 雪花地套红料烟壶及藕粉胎套蓝料烟壶一组两件

The red glass overlay bottle decorated the 'three friends of winter', the blue overlay bottle decorated with two boys at play
套红料烟壶绘'岁寒三友' 蓝料烟壶绘'婴戏图'
tallest height 2.7 in – 6.9 cm

\$500 – 800





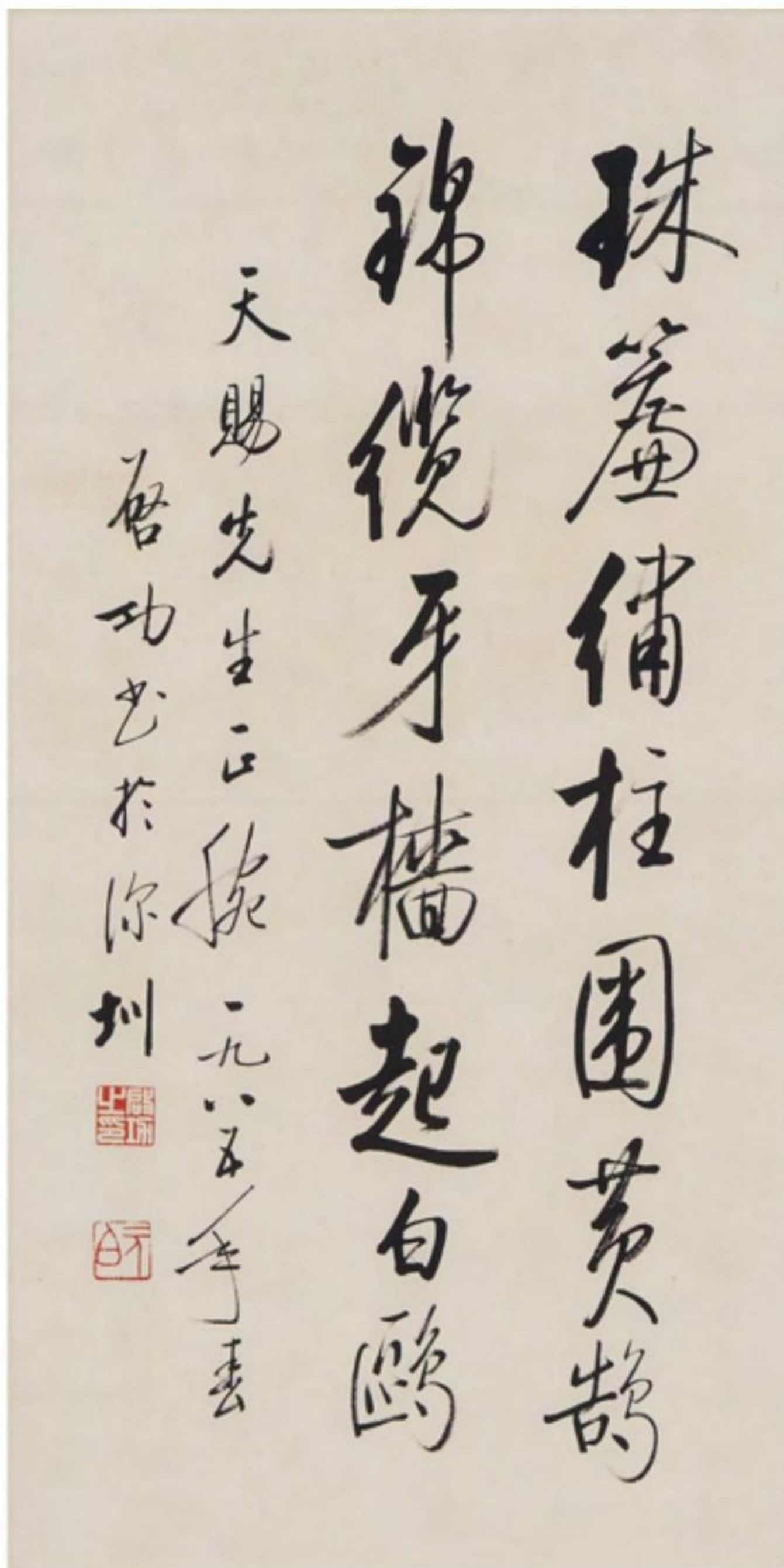
11

A BLUE OVERLAY WHITE GLASS WATER POT, QIANLONG MARK, 18TH/19TH CENTURY

清 十八/十九世纪 涅白地套蓝料水丞

The opaque white glass overlaid with bright blue glass and carved to depict three Buddhist flower heads, the base incised with a four-character Qianlong mark
width 7.3 in – 18.5 cm

\$800 – 1,200



12

QI GONG (1912-2005), CALLIGRAPHY, DATED 1985

启功 (1912-2005) 行书诗文 水墨纸本 镜框
作于1985年 赠与刘天赐先生

Ink on paper, dedicated to Lau Tin-Chi
款识

珠帘绣柱围黄鹄

锦绣牙墙起白鸥

天赐先生正腕 一九八五年春 启功书于深圳
印

启功之印

元白

frame 41.5 x 19.5 in – 105.3 x 49.5 cm

PROVENANCE:

Private Collection of Mr. Tin-Chi Lau

来源

刘天赐个人珍藏

\$1,500 – 2,500

13

Lot Withdrawn

14

Lot Withdrawn



15

WANG YACHEN (1894-1983), GOLDFISH

汪亚尘 (1894-1983) 金鱼图 设色纸本 立轴

Ink and colour on paper, hanging scroll
mounted

image 26.6 x 12.2 in — 67.5 x 31 cm

\$600 — 800



16

**WANG YACHEN (1894-1983), FAN
PAINTING OF GOLDFISH, DATED 1946**

汪亚尘 (1894-1983) ‘翩若惊鸿’ 设色纸本 扇
面 镜框 作于1946年

Ink and colour on paper, framed
fan width 20.2 in — 51.3 cm

\$600 — 800

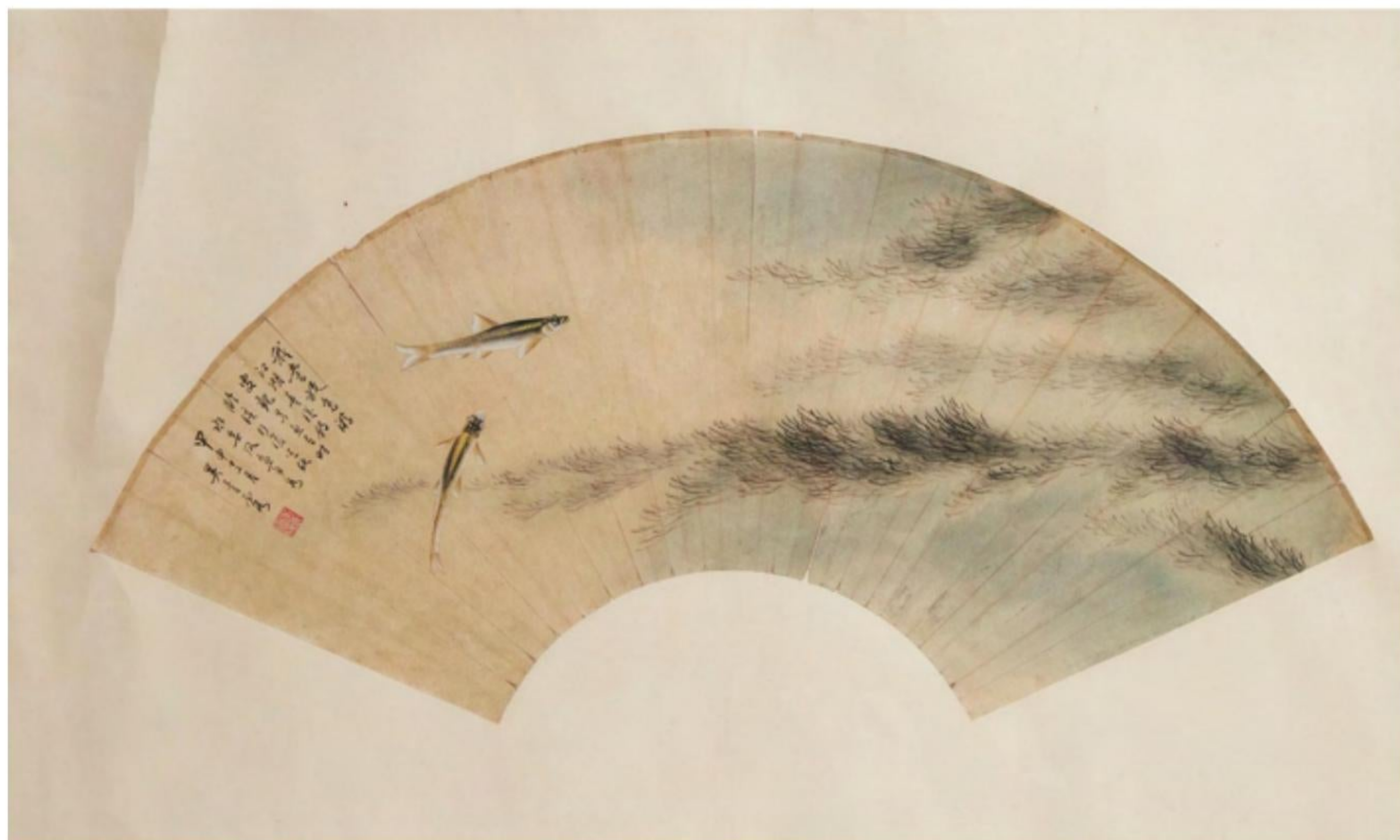
17

**WU QINGXIA (1910-2008), FAN
PAINTING OF TWO CARP, DATED 1944**

吴青霞 (1910-2008) 鱼乐图 设色纸本 扇面
镜心 作于1944年

Ink and colour on paper
fan width 21.7 in – 55 cm

\$300 – 500



18

WU SANDA (B. 1933), CALLIGRAPHY

吴三大 (生于1933年) ‘人寿年丰’ 书法 水墨纸
本 立轴

Ink on paper, hanging scroll mounted
image 26 x 13 in – 66 x 33 cm

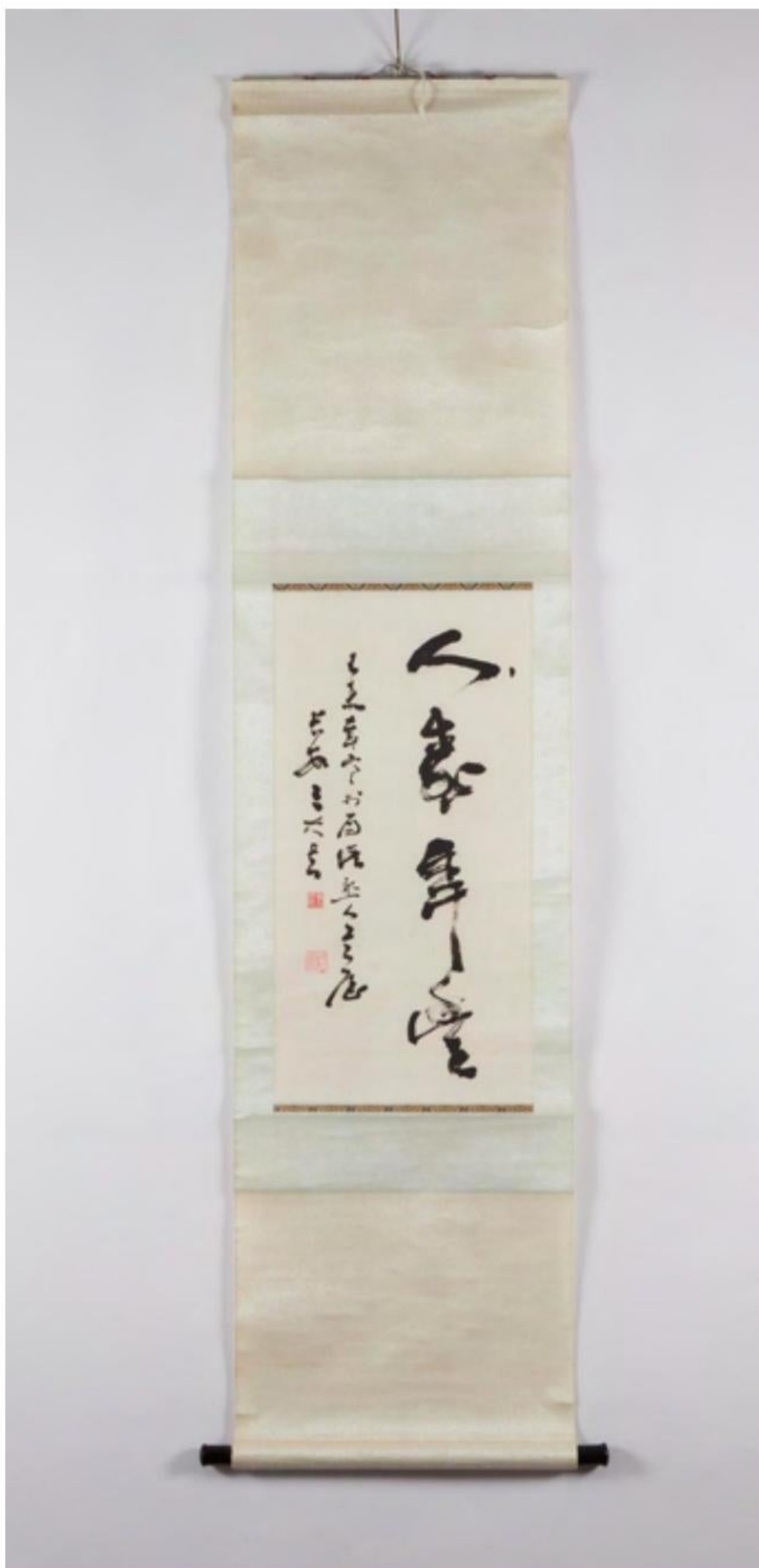
PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$300 – 500





19

WU YISHENG (1929-2009), BASKET OF CATFISH, DATED 2006

伍彝生 (1929-2009) 鲶鱼 水墨纸本 作于2006年

Ink on paper

37.4 x 13.6 in — 95 x 34.5 cm

\$300 — 500



20

ZHONG ZIXU (QING DYNASTY), A SET OF FOUR FAN PAINTINGS

钟子旭 (清) 人物故事扇面一套四张 设色纸本 镜框

Ink and colour on silk, framed

fan painting 9.8 x 10.2 in — 25 x 26 cm

\$800 — 1,200



21

AFTER YUN BING (1771-1823), A SET OF FOUR PAINTINGS OF FLOWER ARRANGEMENTS

恽冰(1771-1823)款 竹篮花卉 设色绢本 一套四张 镜框

Ink and colour on silk

image 10.1 x 9.9 in (25.7 x 25.2 cm)

frame 17.6 x 16.9 in – 44.8 x 42.9 cm

PROVENANCE:

Private Toronto Estate Collection

来源

多伦多私人遗产珍藏

\$200 – 400



22

A SET OF FOUR 'LADIES' SCROLL PAINTINGS AFTER YU JI (1738-1823), TOGETHER WITH A FRAMED MOUNTAIN LANDSCAPE SIGNED FANG WENQI

余集(款) 仕女图一套 方文奇 山水 水墨设色 纸本 一组共五件

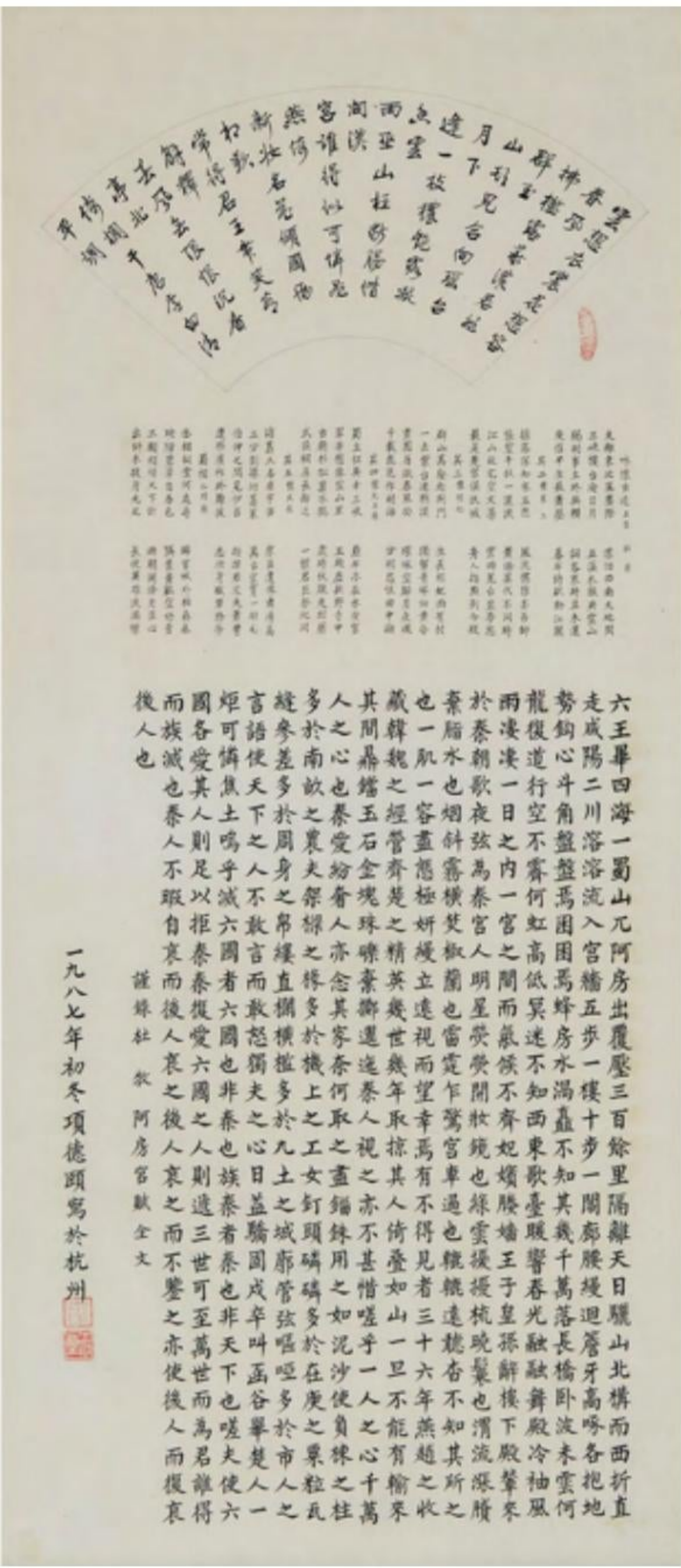
Ink and colour on paper

frame 14.7 x 13.4 in – 37.3 x 34.1 cm

each scroll painting image 50.8 x 12.5 in – 129 x 31.7 cm

\$300 – 500





23

XIANG DEYI, CALLIGRAPHY, DATED 1987

项德颐 书法 水墨纸本 镜框 作于1987年

Ink on paper
frame 38.2 x 17.7 in – 97 x 45 cm

\$300 – 500



24

DONG GUANGMING, WHITE PLUM BLOSSOM, DATED 1989

东光明 白梅图 设色纸本 镜框 作于1989年

Ink and colour on paper, mounted on silk and framed

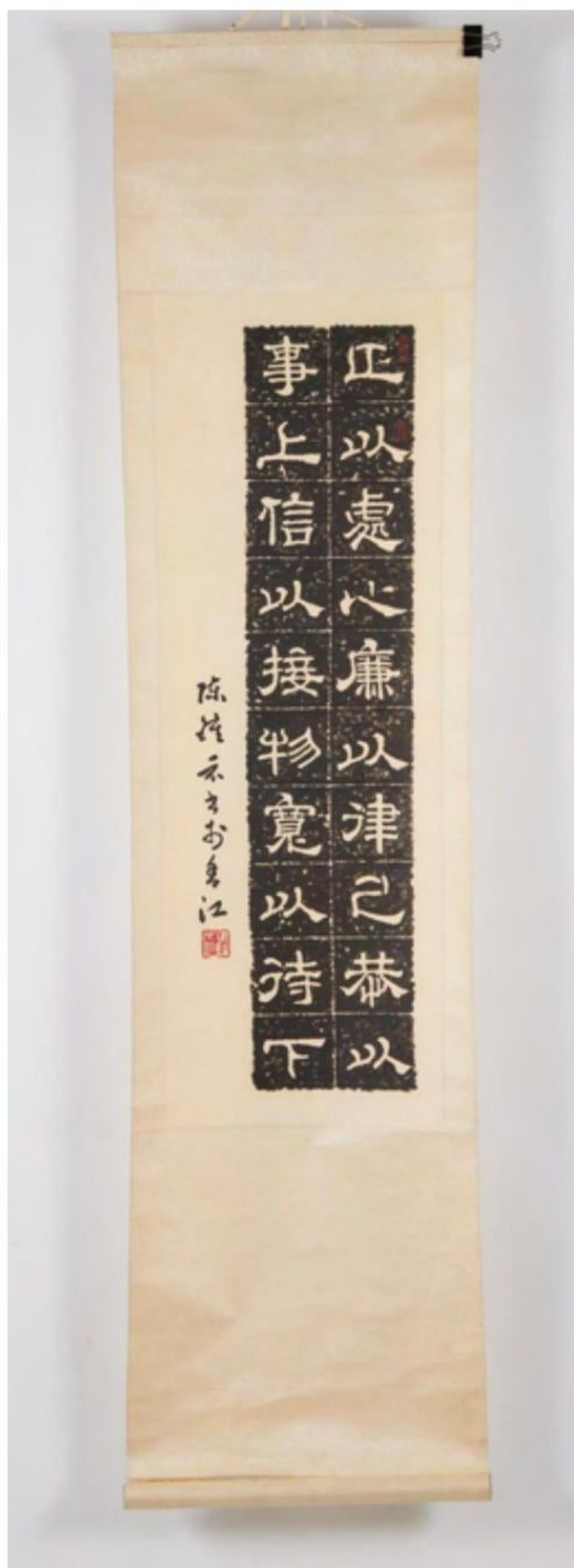
image 35 x 22 in – 89 x 56 cm

\$300 – 500

25

**THE OMEI ILLUSTRATED GUIDE BOOK,
1936, TOGETHER WITH A
RUBBING-STYLE CALLIGRAPHY
SCROLL**

陈钟示 碑拓 <峨眉图说> 一组两件
scroll image 33.9 x 11.8 in — 86 x 30 cm
\$200 — 300



26

**A CHINESE PAINTING OF
'ONE HUNDRED BOYS', 20TH CENTURY**

二十世纪 百子图 设色绢本
Ink and colour on silk
frame 44.1 x 29.1 in — 112 x 74 cm
\$100 — 200





27

A COLLECTION OF EIGHTEEN
'SOTHEBY'S ART AT AUCTION'
BOOKS, 1983-2001, TOGETHER WITH
'SOTHEBY PARKE-BERNET: 100 YEARS
OF COLLECTION IN AMERICA', 1984

苏富比拍卖图录一组共十九册 1983-2001
年间

Hardcovers

largest 10.7 x 8.8 in – 27.2 x 22.3 cm

\$200 – 300



28

A GROUP OF FORTY-THREE
CHRISTIE'S, SOTHEBY'S, AND
BONHAMS ASIAN ART CATALOGUES,
2013-2023

佳士得苏富比集邦瀚斯亚洲艺术拍卖图录一
组共四十三册 2013-2023年间

\$200 – 300

29

A GROUP OF FIFTY-SEVEN CHINA
GUARDIAN AND POLY AUCTION
CATALOGUES, 2013-2023

中国嘉德中国保利拍卖图录一组共五十七册
2013-2023年间
\$200 – 300



30

THIRTY-NINE CHRISTIE'S INTERIORS
CATALOGUES, 2011-2013, TOGETHER
WITH EIGHTY-ONE ASIAN ART AND
OTHER MISCELLANEOUS AUCTION
CATALOGUES

佳士得家具精品图录 2011-2013年间 及其他
亚洲艺术图录一组共一百二十册
Including Woolley & Wallis, Hindman, Heritage,
Druout, Zacke, and more
\$200 – 300





31

**A COMPLETE COLLECTION OF THE
TWENTY-FOUR HISTORIES AND
QING HISTORY, PUBLISHED BY THE
ZHONGHUA BOOK COMPANY, 1969-
1977**

1969-1977年间中华书局出版 全套二十四史
及清史稿 繁体竖排 平装

含史记(10) 汉书(12) 三国志(5) 后汉书(12) 宋书
(8) 南齐书(3) 魏书(8) 梁书(3) 陈书(2) 北齐书
(2) 周书(3) 隋书(6) 晋书(10) 南史(6) 北史(10) 旧
唐书(16) 隋五代史(6) 新五代史(3) 新唐书(20)
辽史(5) 金史(9) 宋史(40) 元史(15) 明史(28) 及
清史稿 (48)

each book 8 x 5.5 in – 20.3 x 14 cm

\$600 – 800



32

**A SET OF TWO HUNDRED ISSUES OF
THE NATIONAL PALACE MUSEUM
MONTHLY OF CHINESE ART, ISSUES
1-200, 1983-1999**

〈故宫文物月刊〉一套共二百册 1983-1999年
间出版

each book 10.2 x 7.4 in – 26 x 18.8 cm

\$2,000 – 3,000

33

A SET OF SIXTY VOLUMES OF
ZHONGGUO MEISHU QUANJI
(COMPLETE VOLUMES ON FINE
CHINESE ART), CIRCA 1980S

约1980年 <中国美术全集>一套共六十册
each volume 11.8 x 9.1 in – 30 x 23 cm
\$3,000 – 4,000



34

TEN VOLUMES OF RONG BAO ZHAI
HUA PU (PAINTING ALBUMS),
TOGETHER WITH SIX VOLUMES OF
MUSEUM COLLECTIONS IN CHINA

<荣宝斋画谱>两册及文物出版社中国博物馆
藏书等一组共十六册
Including the National Museum of China,
Liaoning Provincial Museum, Shaanxi Provincial
Museum, Tianjin Art Museum, Nanjing
Museum, and Hunan Museum
largest 17.3 x 12.6 in – 44 x 32 cm
\$400 – 600



35

**HORIZON MAGAZINE, TWO VOLUMES
OF ARTS OF CHINA AND HISTORY OF
CHINA, 1969**

中国艺术参考书一套两册 出版于1969年

12.6 x 9.4 x 2.6 in — 32 x 24 x 6.5 cm

\$80 – 150



36

**A COLLECTION OF APPROXIMATELY
SEVENTY BOOKS ON CHINESE ART,
HISTORY, AND LITERATURE**

各类中国艺术参考书籍

\$400 – 600



37

EIGHT VOLUMES OF ‘DREAM OF THE RED CHAMBER’, TOGETHER WITH ACCESSORY BOOKS

<脂砚斋重评石头记>等红楼梦参考书籍一组
共三十七册
\$200 – 300



38

A CELADON AND RUSSET JADE ARCHAISTIC VESSEL (GONG) AND COVER, 18TH CENTURY

清 十八世纪 青玉带皮'螭龙'纹觥杯
Of rhyton form with a phoenix-shaped handle, the body carved in low relief with taotie and other archaistic patterns, the lid topped with a chilong dragon finial, all set on a pierced hardwood stand
jade height 7.2 in – 18.4 cm
\$8,000 – 12,000





39

**A MUGHAL-STYLE PALE CELADON
JADE TEA BOWL AND COVER,
18TH-19TH CENTURY**

清 十八/十九世纪 痕都斯坦式青白玉盖碗

Of plain form raised on a circular foot, the slightly flared sides rising to a lipped rim, topped with a matching domed cover, the semi-transparent stone is of a pale celadon tone with few splashes of opaque and russet inclusions
diameter 3.9 in – 9.9 cm

PROVENANCE:

Samuel B. Nitikman (1899-1982) and Ernest Sirluck (1918-2013), thence by descent within the family

来源

加拿大曼尼托巴省温尼伯市 塞缪尔·B·尼克曼 (1899-1982)先生亚洲艺术遗产珍藏
曼尼托巴大学校长Ernest Sirluck先生收藏
后由家族后代珍藏至今

\$1,000 – 2,000



40

**A SMALL PALE CELADON JADE
ARCHAISTIC ZUN-FORM VASE,
19TH CENTURY**

清 十九世纪 青白玉雕兽面出戟尊

Of flattened 'zun' vessel form, the squat body rising to a tall flaring mouth, carved with archaistic patterns in low relief
height 3.6 in – 9.1 cm

\$600 – 800

41

A RARE WHITE JADE 'DRAGON' PLAQUE, YUAN DYNASTY (1279-1368)

元 白玉高浮透雕穿花龙纹蹀躞

Of rectangular form with cusped sides, the surface well-carved in high relief with a writhing dragon amidst peony scrolls, the four edges further carved with mythical creatures interspersed by 'Shou' roundels and Buddhist swastikas, the back later incised with a six-character mark in seal script reading 'bing wan fu jian wu ji'

背刻'秉万福建无极' 四边刻八兽及'万'寿'

3 x 3.7 x 0.8 in – 7.5 x 9.4 x 2 cm

PROVENANCE:

Samuel B. Nitikman (1899-1982) and Ernest Sirluck (1918-2013), thence by descent within the family

来源

加拿大曼尼托巴省温尼伯市 塞缪尔·B·尼克曼 (1899-1982) 先生亚洲艺术遗产珍藏
曼尼托巴大学校长 Ernest Sirluck 先生收藏
后由家族后代珍藏至今

\$20,000 – 30,000



42

A PAIR OF JADE-INLAID 'HUNDRED ANTIQUES' PANELS, LATE QING DYNASTY, 19TH CENTURY

清 十九世纪 黑漆嵌宝大挂屏一对

Both panels inlaid with various jades, hard-stones, and other precious materials to depict a variety of antiques and auspicious emblems against a black lacquer ground

镶嵌物含翡翠 白玉 碧玺等

each panel 55.1 x 25 in – 140 x 63.5 cm

\$2,000 – 3,000





43

**A SMALL PALE HARDSTONE VASE,
19TH/20TH CENTURY**

晚清/民国 硬石雕活环耳瓶

Carved with a chilong dragon grasping lingzhi in its mouth and animal head handles suspending rings, with a wood stand
vase height 5.9 in – 15 cm

\$300 – 500



44

**A SMALL JADEITE CARVED TABLE
SCREEN, 19TH CENTURY**

清 翡翠雕‘马上封侯’小桌屏

嵌花梨座

Pierced and carved with a figure riding a horse including stand height 3.5 in – 8.8 cm

\$300 – 500

45

A 14K YELLOW GOLD AND DIAMOND MOUNTED NATURAL JADEITE 'MONKEY AND PEACH' PENDANT, TOGETHER WITH A PAIR OF 18K WHITE GOLD AND DIAMOND MOUNTED JADEITE EARRINGS, CIRCA 1970

约1970年 14K黄金加钻镶嵌天然翡翠雕'灵猴捧寿'挂坠及18K白金加钻镶嵌翡翠耳钉一对 一套共三件

longest height 9.5 in – 24.2 cm

\$600 – 800



46

18K GOLD AND DIAMOND MOUNTED LINKED BROOCHES INSET WITH JADEITE BATS, 20TH CENTURY

二十世纪 18K金镶钻嵌翡翠雕蝙蝠三连胸针

Set with 24 round cut diamonds, marked 18k to back of each brooch

each brooch length 1.6 in – 4.1 cm

total length length 11 in – 28 cm, 0.5 oz. – 17 grams (gross)

\$1,200 – 1,500





47

**THREE CHINESE 14K YELLOW GOLD
FILIGREE MOUNTED JADEITE RINGS,
MID 20TH CENTURY**

二十世纪中期 14K黄金镶翡翠戒指一组三件

Size 6, 6.5 and 7, stamped 585 and 14k

总重: 16克

戒指尺寸分别为6, 6.5, 以及7

0.5 oz. – 16 grams (gross)

\$400 – 600



48

**A CARVED AGATE PENDANT,
TOGETHER WITH TWO PIECES OF
JADEITE JEWELLERY, 19TH/20TH
CENTURY**

晚清/民国 玛瑙雕瓜蝶绵绵佩 翡翠雕喜上眉梢挂坠及翡翠指环一组共三件

The agate pendant carved with melons, the
jadeite pendant carved with birds and plum
blossoms, and the jadeite ring carved as a

series of pierced medallions
largest length 2.4 in – 6 cm

\$300 – 500

49

**A GOLDEN-YELLOW BROCADED SILK SATIN BUDDHIST MANTLE (JIASHA),
17TH CENTURY**

明 十七世纪 黄地刺绣袈裟

Decorated with various auspicious roundels
and patterns on a gold ground

44.5 x 81.9 in – 113 x 208 cm

\$500 – 800



50

**AN EMBROIDERED FIFTH RANK CIVIL
OFFICIAL 'SILVER PHEASANT' BADGE,
LATE 19TH CENTURY**

清 十九世纪 纳纱五品白鹇文官补

11 x 12 in – 28 x 30.4 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963),
Colorado, thence by descent within the family
来源
美国科罗拉多Mabel Parker (1872-1963)女士遗
产珍藏

\$200 – 400





51

**A GOLD-THREAD EMBROIDERED SILK
'DRAGON' PANEL, QING DYNASTY**

清 盘金绣'云龙海水'纹绣片

28.7 x 37 in — 73 x 94 cm

\$300 — 500



52

**A GROUP OF THREE KESI SILK
'DRAGON EMBROIDERIES, MID TO LATE
19TH CENTURY**

清中晚期 缙丝龙纹领约及绣片一组三件

Consisting of a cloud collar, a square panel,
and a horizontal band

collar 37.4 x 40.2 in — 95 x 102 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963), Colora-
do, thence by descent within the family

来源

美国科罗拉多Mabel Parker (1872-1963)女士遗
产珍藏

\$800 — 1,200

53

AN EMBROIDERED SILK ‘EIGHT IMMORTALS’ PANEL, TOGETHER WITH AN EMBROIDERED SILK JACKET, QING DYNASTY

清 八仙纹刺绣及刺绣衫一组两件

jacket 36.6 x 49.2 in – 93 x 125 cm

panel 78.3 x 36.2 in – 199 x 92 cm

\$500 – 800



54

A GROUP OF THREE CHINESE EMBROIDERED SILK PANELS, 19TH CENTURY

清 十九世纪 盘锦绣博古图椅披及绣片一组共三件

Including gold-thread and forbidden stitch techniques, the silk chair cover suspending Qianlong, Jiaqing, and Daoguang Tongbao coins

longest length 51.2 in – 130 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963), Colorado, thence by descent within the family

来源

美国科罗拉多Mabel Parker (1872-1963)女士遗产珍藏

\$400 – 600





55

**A LARGE EMBROIDERED SILK BANNER,
TOGETHER WITH AN EMBROIDERED
SILK ALTAR CLOTH, QING DYNASTY**

清 大型绣片及桌帷一组两件

The banner embroidered with the characters
'Da Zhen Xiang Yanghuo Hao'

altar cloth 36.2 x 36.2 in — 92 x 92 cm

banner 37.4 x 249.2 in — 95 x 633 cm

\$500 — 800



56

**A GROUP OF FOUR EMBROIDERED
TEXTILES, LATE QING/REPUBLICAN
PERIOD**

晚清/民国 纳纱绣片一组四张

largest panel 39.4 x 16.9 in — 100 x 43 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963),
Colorado, thence by descent within the family
来源

美国科罗拉多Mabel Parker (1872-1963)女士遗
产珍藏

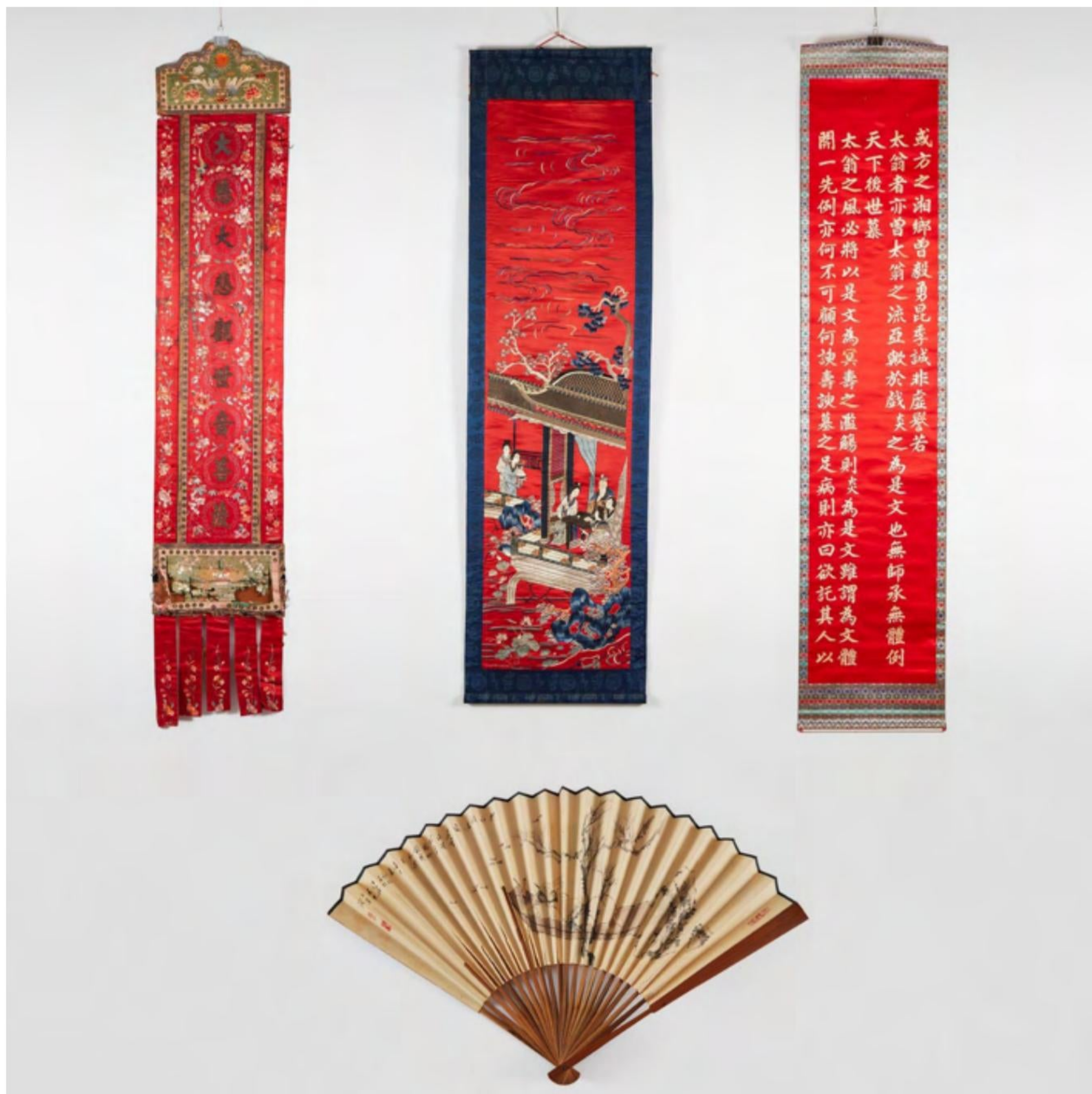
\$200 — 300

57

**THREE CHINESE EMBROIDERED SILK
PANELS, TOGETHER WITH A FAN
PAINTING, LATE QING DYNASTY**

晚清 刺绣及扇面一组四件

\$400 – 600



58

**A CHINESE EMBROIDERED SILK
SLEEVE BAND, TOGETHER WITH A
WHITE SILK 'BIRDS' PANEL,
19TH/20TH CENTURY**

晚清/民国 刺绣袖口及花鸟纹绣片一组两张

Sleeve band framed

frame 32.6 x 6.7 in – 82.7 x 17 cm

\$100 – 200





59

A FAMILLE ROSE ENAMELLED WHITE GLASS 'FLOWER BASKET' SNUFF BOTTLE, GUYUE XUAN MARK, QIANLONG PERIOD, CIRCA 1775-1795

清 乾隆 御制矾红'古月轩'款料胎画珐琅雕'花篮形'鼻烟壶

From the Imperial Palace Workshops, Beijing, the bottle is finely carved and enameled around the sides as a wicker basket containing various flowers including prunus, lilies, chrysanthemums, narcissus, and peonies, the foot bearing a three-character 'Guyue Xuan' mark in iron-red, the gilt-metal stopper composed of two-interlocking parts in a 'moving' format height 2.4 in – 6 cm

PROVENANCE:

The Parry Collection, London, and thence by descent

来源

伦敦帕里家族收藏

\$8,000 – 12,000



60

AN AGATE 'PEANUT AND JUJUBE' SNUFF BOTTLE, 1750-1860

清 十八/十九世纪 玛瑙巧作'早生贵子'烟壶

The agate pebble carved and incised with curvaceous lines as a wrinkled jujube date, the stone of pale tone with patches of honey-brown, the opaque areas accentuated as peanuts in high relief length 2.6 in – 6.6 cm

PROVENANCE:

Sotheby's New York, September 17, 1996, lot 72
Ex. Bernice Staus Hasterlik Collection

来源

纽约苏富比1996年9月17日 拍品编号72

伯尼斯·斯塔斯·哈斯特利克旧藏

\$3,000 – 5,000

61

**A GROUP OF EIGHT YIXING
STONEWARE FRUITS, NUTS AND SEEDS,
LATE QING DYNASTY**

晚清 宜兴紫砂杂果摆件一套八件

Made of clay of varied hues to depict water
caltrop, water chestnut, peanut, sunflower
seed, walnut, arrowroot, ginkgo seed, and tree
chestnut

longest height 3 in – 7.6 cm

PROVENANCE:

Private Toronto Collection

来源

多伦多香港

\$500 – 700



62

**A MINIATURE ROCK CRYSTAL VASE
AND COVER, 19TH/20TH CENTURY**

晚清/民国 水晶雕小盖瓶

Carved with broad shoulders and handles,
the body incised with prunus and the cover
topped with a foo dog

height 4.3 in – 10.8 cm

\$300 – 500





63

A MINIATURE FAMILLE ROSE MOULDED VASE, DAOGUANG PERIOD (1821-1850)

清 道光 天蓝地人物故事纹瓷塑小瓶

Each side decorated with figure overlooking a garden in raised relief, the base bearing a raised four-character Qianlong seal mark
height 4.2 in – 10.7 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto
来源
多伦多女士私人珍藏

\$600 – 800



64

A PAIR OF BEIJING ENAMEL 'LANDSCAPE' QUATREFOIL DISHES, 18TH CENTURY

清 乾隆时期 海棠形'翠琦'款铜胎画珐琅'山水图'碟 一对

Each painted to the interior with differing mountain landscapes, the undersides painted with a mark reading 'Cui Qi'
length 4.6 in – 11.8 cm

\$400 – 600

65

**A CANTON ENAMEL 'MANDARIN DUCK'
BARBED-RIM DISH, 18TH CENTURY**

清 乾隆时期 广彩铜胎画珐琅'鸳鸯'葵口盘
一对

The centre decorated with a pair of mandarin ducks amidst flowering lotuses, the base bearing a four-character 'Wan Yan Nian Zhi' mark
diameter 10.8 in – 27.5 cm

\$1,000 – 1,200



66

**A CLOISONNÉ ENAMEL 'HOLY WATER'
VASE, GANLU PING, 18TH CENTURY**

清 乾隆 铜胎掐丝珐琅甘露瓶

The globular body decorated with the eight Buddhist emblems surmounted on a high domed foot similarly decorated, the tall cylindrical ribbed neck enameled with scrolling lotus against a turquoise ground
height 8.7 in – 22 cm

\$3,000 – 5,000





67

**A CANTON ENAMEL ON COPPER
HUQQA BASE FOR THE INDIAN
MARKET, 19TH CENTURY**

清 十九世纪 外销印度铜胎画珐琅水烟瓶

Of compressed globular form, decorated in turquoise, green, white and yellow enamels
height 6 in – 15.3 cm

\$800 – 1,200



68

**A SET OF FOUR GILT BRONZE HORSE
BELLS, LIAO-JIN DYNASTY (907-1279)**

辽 铜铃一组四件

Two pairs of large and small bells cast in gilt bronze and covered in malachite encrustation,
suspended on acrylic stands
largest bell height 3.9 in – 10 cm

PROVENANCE:

C.C. Lai Antiques, Toronto

涑源

C.C. Lai Antiques, 多伦多

\$600 – 800

69

**A GILT BRONZE FIGURE OF
VAJRASATTVA, MING DYNASTY
(1368-1644)**

明 铜鎏金金刚萨埵像

Seated in dhyanasana on a double-lotus base, holding a vajra in one hand close to his chest and a ghanta in the other resting on his lap, dressed in a tight-fitting dhoti, shawl, and bejeweled necklaces
height 8.4 in – 21.4 cm

\$5,000 – 8,000



70

**A SINO-TIBETAN GILT BRONZE FIGURE
OF MAHAKALA, 18TH CENTURY**

十八世纪 汉藏 铜鎏金大黑天

The protector deity in its wrathful form as the primordial Vajradhara, the supreme essence of all Buddhas, standing in pratyaldhasana and holding a vajra chopper and skull cup
height 6.1 in – 15.5 cm

\$3,000 – 5,000





71

A SINO-TIBETAN GILT BRONZE FIGURE OF VAJRAPANI, 18TH CENTURY OR LATER

十八世纪或更晚 汉藏 铜鎏金金刚手菩萨像
Standing in pratyahidhasana with the right hand raised and holding a vajra, the face bearing a wrathful expression, set on a lotus base
height 9.8 in – 25 cm

\$2,000 – 3,000



72

A GILT BRONZE FIGURE OF ELEVEN-HEADED AVALOKITESHVARA, TIBET, 19TH CENTURY

十九世纪 西藏 铜鎏金八臂十一面观音立像
The primary hands held in anjali mudra with the other hands radiating behind, the heads featuring serene expressions
height 6.2 in – 15.8 cm

\$1,000 – 1,500

73

**A GILT BRONZE FIGURE OF
ELEVEN-HEADED AVALOKITESHVARA,
TIBET, 18TH/19TH CENTURY**

十八/十九世紀 西藏 銅鎏金八臂十一面觀
音立像

Standing on a single lotus base
height 6.4 in – 16.2 cm

PROVENANCE:

Private Collection, Oakville, ON

来源

安大略奧克維爾私人珍藏

\$800 – 1,200



74

**A GILT BRONZE FIGURE OF
SHAKYAMUNI, TIBET,
EARLY 20TH CENTURY**

二十世纪 鎏金釋迦牟尼坐像

The underside with a double-vajra mark in
raised relief

height 7.9 in – 20 cm, 86.8 oz. – 2700 grams

\$3,000 – 5,000





75

A LARGE CARVED ROOT AMBER 'BOYS' SNUFF BOTTLE, 1780-1880

清 十八/十九世纪 琥珀巧雕婴戏图鼻烟壶

The body well-carved with a continuous landscape of boys at play, activities including flying kites and catching birds

height 3.7 in – 9.4 cm

PROVENANCE:

Sotheby's New York, December 2, 1992, lot 523

Ex. Edward Joseph Kulisek Collection

来源

纽约苏富比1992年12月2日 拍品编号523

爱德华·约瑟夫·库烈谢旧藏

\$3,000 – 5,000



76

TWO IRON-RED AND BLUE AND WHITE 'DRAGON' SNUFF BOTTLES, 19TH CENTURY

清 十九世纪 青花龙纹烟壶及矾红云龙海水纹烟壶一组共两件

Each painted with five-clawed dragons pursuing flaming pearls

tallest bottle height 3.3 in – 8.4 cm

\$800 – 1,200

77

**FIVE BLUE AND WHITE 'DRAGON'
SNUFF BOTTLES, 1780-1900**

清 十八/十九世纪 青花龙纹烟壶一组共五件

One soft-paste porcelain bottle marked to the base with a Buddhist endless knot, another jarlet-form bottle marked to the base with the character 'nai' 奈

tallest bottle height 3.3 in – 8.3 cm

\$1,500 – 2,000



78

**THREE BLUE AND WHITE 'FIGURAL'
SNUFF BOTTLES, 18TH/19TH CENTURY**

清 十八/十九世纪 青花人物故事纹烟壶一组三件

Consisting of two soft-paste bottles, one bearing a six-character Yongzheng mark and the other with a rooster mark; and one tall bottle bearing a 'Yongle Tang' mark

含浆胎'雍正年制'款一只

雄鸡纹底款一只

'永乐堂'款一只

tallest bottle height 3.3 in – 8.4 cm

\$800 – 1,200





79

**THREE FAMILLE ROSE PORCELAIN
SNUFF BOTTLES, REPUBLICAN PERIOD
(1912-1949)**

民国 粉彩烟壶一组三件

含: '樂古堂'款'牧牛图'烟壶

无双谱'江东孙郎'人物烟壶

'晴雪山房'款仙鹤梅花'图烟壶

The largest bottle depicting a boy and buffalo, 'Le Gu Tang' mark to base; the second bottle depicting Sun Ce ('Jiang Dong Sun Lang') from Wu Shuang Pu, Zhengde seal mark to base; and the third bottle painted with a crane and plum blossoms, 'Jing Xue Shan Fang' mark to base

tallest bottle height 3.1 in – 8 cm

\$1,000 – 1,500



80

**THREE COPPER-RED BLUE AND WHITE
SNUFF BOTTLES, 1800-1900**

清 十九世纪 青花釉里红人物故事纹烟壶一组三件

Depicting the young Sima Guang saving a child from a water-filled pot; an immortal conjuring a tiger; and warriors under a pine tree, six-character Yongzheng mark to base

其中一只含大清雍正年制底款

tallest bottle height 3.3 in – 8.5 cm

\$800 – 1,200

81

**TWO COPPER-RED BLUE AND WHITE
SNUFF BOTTLES, 1780-1850**

清 十八/十九世纪 青花釉里红‘五猴送福’及
人物故事纹烟壶一组两件

The first bottle depicting monkeys amongst
pine trees, six-character seal script Yongzheng
mark to base; the second bottle with two
figures conversing inside with another two
outside, six-character Yongzeng mark to base
两只均含大清雍正年制底款
tallest bottle height 3.8 in – 9.6 cm

\$700 – 1,000



82

**AN INSIDE-PAINTED GLASS ‘CAT,
BUTTERFLY AND VEGETABLES’ SNUFF
BOTTLE, SIGNED CHEN RENPU,
CIRCA 1970**

陈润璞 (1946-) 料器内画‘毫耄图’烟壶 作于
1970年

Well-painted to the interior with a white cat
and butterflies on one side and insects and
vegetables on the other
height 3 in – 7.7 cm

\$300 – 500





83

**A GROUP OF FIVE INSIDE-PAINTED
GLASS SNUFF BOTTLES, REPUBLICAN
PERIOD (1912-1949)**

民国 内画料器烟壶一组五件

tallest height 2.9 in – 7.4 cm

\$200 – 300



84

**AN AGATE SNUFF BOTTLE, TOGETHER
WITH A GLASS SNUFF BOTTLE,
19TH CENTURY**

清 十九世纪 玛瑙及料器烟壶一组两件

tallest bottle height 2.6 in – 6.5 cm

\$500 – 800

85

**A MOSS AGATE SNUFF BOTTLE,
TOGETHER WITH TWO IMITATION-
AGATE GLASS SNUFF BOTTLES,
19TH-20TH CENTURY**

晚清/民国 藓纹玛瑙及料仿雄黄烟壶一组
三件

tallest bottle height 3.1 in – 7.8 cm

\$300 – 500



86

**FOUR EMBELLISHED MONGOLIAN
SILVER SNUFF BOTTLES,
19TH-20TH CENTURY**

十九/二十世纪 蒙古银嵌宝烟壶一组共四件

Inset with malachite, coral and turquoise

tallest bottle height 3.3 in – 8.5 cm

\$400 – 600





87

**THREE IVORY SNUFF BOTTLES,
19TH-20TH CENTURY**

十九/二十世纪 牙雕烟壶一组共三件
The largest bottle carved with the Eight Immortals
tallest bottle height 3.5 in – 9 cm

\$200 – 300



88

**A LAC BURGAUTÉ SNUFF BOTTLE,
TOGETHER WITH A COCONUT SHELL
SNUFF BOTTLE, 19TH-20TH CENTURY**

晚清/民国 黑漆嵌螺钿烟壶及椰壳烟壶一
组两件
tallest bottle height 2.8 in – 7.2 cm

\$300 – 500

89

**A SMALL LAC BURGAUTÉ TABLE-TOP
CABINET, QIANLONG MARK**

乾隆款 黑漆嵌螺钿小匣柜

Finely inlaid with mother-of-pearl shell with designs of antiques, scholarly pursuits, and flowers, the back bearing a four-character Qianlong mark

15.1 x 13.4 x 5.1 in — 38.3 x 34 x 13 cm

\$600 — 800



90

**A SMALL HUANGHUALI BRUSH POT,
QING DYNASTY**

清 黄花梨小笔筒

The cylindrical pot of tapering form, the wood demonstrating a rich caramel tone with attractive grain

height 4.1 in — 10.4 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$800 — 1,200





91

**A PAIR OF MARBLE-INSET SUANZHI
ROSEWOOD TWO-TIER STANDS,
QING DYNASTY**

清 酸枝嵌云石架一对

28.7 x 20.1 x 13.8 in – 73 x 51 x 35 cm

\$800 – 1,200



92

**A CHINESE CARVED ROSEWOOD
STAND, LATE QING DYNASTY**

晚清 老花梨雕龙纹大座

width 12.2 in – 31 cm

\$400 – 600

93

**A PAIR OF INCISED QINGBAI DISHES,
NORTHERN SONG DYNASTY (960-1127)**

北宋 青白釉划花小碟一对

Each thinly potted with deep slanted edges, the centre decorated with stylized floral scrolls, covered overall in a pale crackled glaze save for the rim, together with silk storage boxes
diameter 3.7 in – 9.5 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$1,000 – 1,500



94

**A PAIR OF QINGBAI FLORIFORM
DISHES, SOUTHERN SONG DYNASTY
(1127-1279)**

南宋 青白釉出筋花口碗一对

Each of lobed form with six petal-shaped edges, the centre with six ridges radiating from a central roundel, covered overall in an attractive pale glaze with a tinge of transparent aqua, together with silk storage boxes
diameter 5.3 in – 13.4 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$3,000 – 5,000





95

A RARE AND LARGE LONGQUAN CELADON MEIPING VASE, MING DYNASTY (1368-1644)

明 龙泉青釉梅瓶

Well-potted with high shoulders tapering to a slightly spreading foot, all under a glaze of even olive-green tone
height 14.4 in – 36.5 cm

PROVENANCE:

Collection of a Portuguese Family from Macau, Immigrated to Canada in the 1980s

来源

澳门葡萄牙移民旧藏 1980年代移民加拿大

\$5,000 – 8,000



96

A MOULDED LONGQUAN CELADON 'LOTUS' VASE, POSSIBLY YUAN/MING DYNASTY

或元/明 龙泉青釉模印洋莲纹双耳瓶

The pear-shaped vase moulded around the body with lotus scrolls, the neck flanked by a pair of ring handles, covered in a soft olive-green glaze
height 10.1 in – 25.7 cm

PROVENANCE:

Collection of a Portuguese Family from Macau, Immigrated to Canada in the 1980s

来源

澳门葡萄牙移民旧藏 1980年代移民加拿大

\$800 – 1,200

97

**A LARGE HENAN-STYLE BLACK AND
RUSSET GLAZED JAR AND COVER**

河南窑式黑釉褐斑盖罐

Heavily potted and covered in a thick glaze
save for the base

height 16.5 in – 42 cm

\$400 – 600



98

**A BLUE AND WHITE 'EIGHT
IMMORTALS' FACETED VASE,
YUHUCHUNPING, 17TH CENTURY**

明 过渡期 青花'八仙纹'八棱玉壶春瓶

Of ovoid form rising to a slender neck and
flared mouth, the sides gently faceted into
eight sections each occupied by one of the
Eight Immortals

height 8.7 in – 22 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto

来源

多伦多女士私人珍藏

\$1,500 – 2,500





99

A LARGE BLUE AND WHITE 'LADIES' BALUSTER VASE, KANGXI PERIOD (1662-1722)

清 康熙 青花人物花鸟纹图大罐

The large baluster-shaped vase moulded with petal-shaped panels enclosing ladies and flowers in garden landscapes
height 18.1 in – 46 cm

PROVENANCE:

Acquired in Hong Kong/Singapore in the 1980s-1990s, thence by descent within the family

来源

于1980/1990年购藏自香港/新加坡 后由后人保管至今

\$4,000 – 6,000



100

A BLUE AND WHITE RECTANGULAR 'LANDSCAPE' BOTTLE, 18TH/19TH CENTURY

清 十八/十九世纪 青花'山水图'方瓶

Decorated with landscapes in underglaze cobalt
height 9.9 in – 25.2 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto

来源

多伦多女士私人珍藏

\$600 – 800

101

**A SMALL GUAN-TYPE BOTTLE VASE,
18TH CENTURY**

清 十八世纪 官式小瓶

The squat globular body rising from a short rounded foot to a broad cylindrical neck, applied overall in a soft bluish-gray glaze suffused with crackles, the foot dressed in a brown wash

height 6.7 in – 17 cm

\$500 – 800



102

**A CELADON-GLAZED ‘ARROW’ VASE,
TOUHU, QIANLONG PERIOD,
18TH CENTURY**

清 乾隆 粉青釉贯耳瓶

Of flattened form, the vase raised on a short foot and neck applied with a pair of tubular handles, the base bearing a four-character Qianlong seal mark in underglaze cobalt ‘乾隆年制’四字青花款

height 6 in – 15.2 cm

PROVENANCE:

Private Toronto Collection

Bonhams London, November 5, 2020, lot 28

Previously from a European private collection,
thence by descent

来源

多伦多私人珍藏

伦敦邦瀚斯

欧洲私人收藏

\$3,000 – 5,000





103

A POWDER-BLUE-GLAZED SEAL PASTE BOX, KANGXI MARK, 19TH CENTURY

清 十九世纪 康熙款洒蓝釉印泥盒
diameter 3.4 in – 8.7 cm

PROVENANCE:

Arts of China, Hong Kong

来源

香港艺华行

\$600 – 800



104

A PAIR OF BLUE AND WHITE 'DRAGON' BOTTLE VASES, 19TH CENTURY

清 十九世纪 洒蓝云龙纹胆瓶一对

Each decorated with two dragons chasing a flaming pearl

height 9.3 in – 23.5 cm

\$600 – 800

105

**A COPPER-RED BLUE AND WHITE
BUTTERFLY-FORM VASE, 19TH CENTURY**

清 十九世纪 青花釉里红蝶形大瓶

Heavily potted in the form of a large butterfly,
the patterns decorated in underglaze cobalt
and copper red

height 15.1 in – 38.3 cm

\$1,000 – 2,000



106

**FIVE BLUE AND WHITE ‘LANDSCAPE’
SNUFF BOTTLES, 1780-1900**

清 十八/十九世纪 青花及煨瓷山水人物故事
纹烟壶一组共五件

Three soft-paste porcelain bottles, one bearing
a four-character Yongle mark and another with
a four-character Yongzheng mark
含永乐年制一只及雍正年制一只
tallest bottle height 3.2 in – 8.1 cm

\$1,000 – 1,500





107

**FIVE PORCELAIN SNUFF BOTTLES,
19TH/20TH CENTURY**

十九/二十世纪 青花 青花釉里红及青釉烟壶
一组共五件

Including anhua, copper-red, and blue and
white decorations, with Yongzheng and Qian-
long marks

tallest bottle height 3 in – 7.5 cm

\$600 – 800



108

**TWO BLUE AND WHITE 'INSCRIBED'
SNUFF BOTTLES, 1800-1880**

清 十八/十九世纪 青花乾隆丙寅年御题诗烟
壶及青花釉里红诗文人物故事纹烟壶一组
共两件

The jarlet-form bottle painted with three fig-
ures under a pine tree, the reverse inscribed;
the tall bottle inscribed with the 'Three-Purity
Tea' (Sanqing Cha) poem written by Qianlong
in 1746

tallest bottle height 3.1 in – 8 cm

\$700 – 1,000

109

TWO COPPER-RED DECORATED SNUFF BOTTLES, 1850-1900

清 十九世纪 青花釉里红'海兽图'烟壶及釉里红烟壶一组共两件

The jarlet-form bottle decorated with sea creatures in underglaze-blue amongst copper-red waves, six-character Yongzheng mark to base
tallest bottle height 3.1 in – 7.8 cm

\$700 – 1,000



110

SIX COPPER-RED AND BLUE AND WHITE SNUFF BOTTLES, 1800-1900

清 十九世纪 青花釉里红及青花人物故事纹烟壶一组共六件

tallest bottle height 3.9 in – 10 cm

\$800 – 1,200



111

TWO BLUE AND WHITE 'COWHERD AND WEAVER GIRL' AND 'KING OF HELL' SNUFF BOTTLES, 1780-1850

清 十八/十九世纪 青花'牛郎织女'及'阎王殿'烟壶一组共两件

One bearing a six-character Yongzheng mark
'牛郎织女'烟壶带大清雍正年制底款
tallest bottle height 3.6 in – 9.1 cm

\$800 – 1,200



112

FOUR BLUE AND WHITE 'FLORAL SCROLL' SNUFF BOTTLES, 1780-1900

清 十八至十九世纪 青花卷草纹烟壶一组共四件

Two jarlet-form bottles bearing six-character
Qianlong marks
tallest bottle height 3.5 in – 8.8 cm

\$1,500 – 2,000



113

**FIVE BLUE AND WHITE 'FIGURAL'
SNUFF BOTTLES, 19TH-20TH CENTURY**

十九至二十世纪 青花人物故事纹烟壶一组
共五件

tallest bottle height 3.1 in – 7.9 cm

\$700 – 1,000



114

**FIVE PORCELAIN SNUFF BOTTLES,
19TH-20TH CENTURY**

晚清/民国 瓷烟壶一组五件

Including copper-red bottle and one bottle in
the shape of corn

tallest height 3.4 in – 8.6 cm

\$300 – 500





115

A SMALL MIRROR-BLACK-GLAZED BOTTLE VASE, 19TH CENTURY

清 光绪时期 乌金釉小瓶

The compressed globular body rising to a tall neck, covered overall in a lustrous black glaze save for the base, bearing a double-circle mark in underglaze blue
height 8.4 in – 21.3 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto
来源
多伦多女士私人珍藏

\$600 – 800



116

AN APPLE-GREEN-GLAZED BOTTLE VASE, 19TH CENTURY

清 十九世纪 苹果绿釉赏瓶

Covered on the exterior with a transparent glaze of bright apple-green tone suffused with crackles
height 11.6 in – 29.5 cm

\$600 – 800

117

**A CELADON-GLAZED PORCELAIN
VASE, QING DYNASTY, 19TH CENTURY**

清 十九世纪 豆青地铺首耳罐

Of globular form and covered in a pale sea-green glaze, the shoulders applied with faux mask and ring handles, with wood stand
vase height 9.4 in – 24 cm

\$200 – 300



118

**A DEHUA BLANC DE CHINE TRIPOD
CENSER, 17TH-18TH CENTURY**

清早期 德化白瓷三足炉

Raised on three tall elephant-form legs, the compressed body applied with a pair of handles, with carved wood cover and stand
across handles width 7.6 in – 19.3 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto

来源

多伦多女士私人珍藏

\$800 – 1,200





119

A DEHUA BLANC DE CHINE FIGURE OF DAMO (BODHIDHARMA), 19TH CENTURY

清 十九世纪 德化白瓷达摩立像

The Buddhist monk modeled standing bare-foot atop swirling waves, the arms concealed beneath voluminous robes

height 13.5 in – 34.3 cm

PROVENANCE:

Estate of John Samuel Laughton

Hinchcliff & Lee Antiques, Port Hope, 2003

来源

约翰·塞缪尔·劳顿遗产珍藏

后于2003年由安大略Port Hope的Hinchcliff & Lee古董行售出 带有原始收据

\$800 – 1,200



120

A CHINESE FLAMBÉ-GLAZED VASE, 19TH CENTURY

清 十九世纪 窑变釉大瓶

The thick glaze demonstrating rich, strawberry-red tones, the foot unglazed

height 14.3 in – 36.4 cm

\$600 – 800

121

**A SMALL COPPER-RED SPLASHED
WATER POT, 19TH CENTURY**

十九世纪 釉里红水盂

height 2.2 in – 5.5 cm

PROVENANCE:

H.H. Pao Collection, Toronto

来源

多伦多鲍恒发家族珍藏

\$300 – 500



122

**A PEACHBLOOM-GLAZED WATER POT,
20TH CENTURY**

二十世纪 豇豆红团龙纹太白尊

Decorated with three incised archaic dragon
roundels beneath the glaze

height 5.1 in – 13 cm

PROVENANCE:

Private Estate Collection of a Lady, Toronto

来源

多伦多女士私人珍藏

\$400 – 600





123

A GROUP OF FIVE SMALL BLUE AND WHITE VASES, 19TH CENTURY

清 十九世纪 青花小瓶等一组五件

Three lidded vases decorated with dragons and bearing apocryphal Kangxi marks
tallest height 9 in – 22.8 cm

\$300 – 500



124

A CORAL-GROUND RESERVE-DECORATED 'LOTUS' BOWL, QIANLONG MARK AND PERIOD (1736-1795)

清 乾隆 珊瑚红地白花牡丹纹碗

Finely potted with slightly flared sides resting on a short foot, the exterior decorated with stylized lotus scrolls in iron-red, six-character Qianlong seal mark in underglaze blue to the underside

height 2.6 in – 6.7 cm, diameter 5 in – 12.8 cm

PROVENANCE:

Private Montreal Collection

Poly Auction Hong Kong, April 4, 2017, lot 3021, sold for \$153,400 HKD (\$25,872 CAD)

Hong Kong Auctioneers & Estate Agency Limited, lot 284, at the Peninsula Hong Kong (original sticker to the interior)

来源

1990年间由前藏家在香港半岛酒店由香港拍卖及遗产代理有限公司购得 编号284号(带原签)

香港保利2017年4月4日 拍品编号3021 售价 \$153,400港币(\$25,872加币)

蒙特利尔私人珍藏

\$10,000 – 20,000

125

**A CORAL-GROUND
RESERVE-DECORATED 'BAMBOO' DISH,
DAOGUANG MARK AND PERIOD
(1821-1850)**

清 道光 珊瑚红地竹纹盘 大清道光年制 底款

Well-painted in reverse using a rich coral-red ground to depict leafy bamboo branches to the interior, the underside further decorated with three clusters of bamboo, the base with a six-character Daoguang seal mark in under-glaze blue

diameter 10 in – 25.5 cm

\$2,000 – 2,500



126

**A PAIR OF YELLOW-GROUND GREEN-ENAMELED 'DRAGON' DISHES,
GUANGXU MARK AND PERIOD
(1875-1908)**

清 光绪 黄地绿彩龙纹花口小盘一对

大清光绪年制底款

Each with scalloped rims outlined in aubergine, incised and enameled in green against a yellow ground with dragons

diameter 5.3 in – 13.5 cm

\$1,000 – 1,500





127

A PAIR OF YELLOW-GROUND FAMILLE ROSE 'BUTTERFLY' DISHES, TONGZHI MARK

同治款 黄地'百蝶图'瓷盘一对

diameter 4.1 in – 10.4 cm

\$500 – 800



128

A SMALL FAMILLE ROSE 'BUTTERFLY AND FLOWERS' VASE, EARLY REPUBLICAN PERIOD

民国早期 嘉庆矾红款粉彩花蝶纹小瓶

The base with an apocryphal six-character

Jiaqing seal mark in iron-red

height 7.4 in – 18.7 cm

\$800 – 1,200

129

**A GROUP OF THREE FAMILLE ROSE
PORCELAIN FRUITS,
LATE QING/REPUBLICAN PERIOD**

晚清/民国 彩瓷水果摆件一组三件

With old wax seals and labels
longest height 3.9 in – 10 cm

\$100 – 200



130

**A GROUP OF FIVE BLUE AND WHITE
PORCELAIN WARES, LATE
QING/REPUBLICAN PERIOD**

晚清/民国 粉彩器一组五件

Including jarlets, dish, and washer, some with
old wax seals and labels
largest diameter 8.2 in – 20.8 cm

\$100 – 200





131

A FAMILLE ROSE DISH, JURENTANG MARK, TOGETHER WITH TWO VASES, 19TH-20TH CENTURY

晚清/民国 ‘居仁堂’款粉彩盘及瓶一组共三件

The circular dish painted with three medallions enclosing landscapes against a millefleur ground; both vases painted with antiques and flowers, one with a Guangxu seal mark to the base

dish diameter 7.5 in – 19 cm

tallest height 10 in – 25.5 cm

\$600 – 800



132

A CANTON-ENAMELED CELADON-GROUND ‘HUNDRED ANTIQUES’ DISH, 19TH CENTURY

清 十九世纪 广彩豆青地‘博古图’盘

The interior decorated in thick, colourful enamels to depict a plethora of antiques, flowers and auspicious emblems, the underside painted with a stylized seal mark

diameter 9.8 in – 25 cm

\$100 – 200

133

**A PAIR OF FAMILLE ROSE 'FIGURAL'
VASES, 19TH CENTURY**

清 十九世纪 粉彩人物故事图瓶一对
height 10.2 in – 26 cm

\$200 – 300



134

**A PAIR OF ENAMELED PORCELAIN
HEXAGONAL VASE LAMPS,
19TH/20TH CENTURY**

晚清/民国 粉彩六方九桃瓶一对
后制成灯

Finely enameled with fruiting trees and flowers
including peaches, grapes, and prunus
overall height 29.9 in – 76 cm

\$600 – 800





135

A FAMILLE ROSE 'FIGURAL' BALUSTER VASE, TOGETHER WITH A 'HUNDRED BOYS' BEAKER VASE, 19TH CENTURY

晚清 粉彩人物图瓶及青地粉彩婴戏图瓶一组两件

含两张香港古玩家私杂架工商总会1963年出具的鉴定证书

tallest height 17.2 in – 43.8 cm

\$800 – 1,200



136

A BLUE AND WHITE 'LANDSCAPE' VASE, 19TH CENTURY

清 十九世纪 青花通景山水图瓶

height 16.2 in – 41.2 cm

\$500 – 800

137

**A LARGE CELADON-GROUND 'DRAGON AND PHOENIX' VASE.
19TH CENTURY**

Of baluster form and applied with reticulated handles, the body painted with confronting dragon and phoenix amidst large peony blossoms

height 22.7 in – 57.6 cm

\$400 – 600



138

A CHINESE ENAMELED CRACKLE-GLAZED 'FIGURAL' VASE, LATE 19TH CENTURY

清 十九世纪 冰裂纹人物纹瓶

Decorated with three horizontal bands of celadon, blue, and beige overglaze-painted with enamels, further embellished with unglazed dark-brown imitating bronze, the base bearing an apocryphal Chenghua mark

height 13.9 in – 35.3 cm

\$300 – 500





139

**TWO LARGE BLUE AND WHITE VASES,
TOGETHER WITH A GILT-DECORATED
BLUE-GROUND CHARGER,
19TH-20TH CENTURY**

晚清/民国 青花瓶及蓝釉金彩大盘一组共
三件

The blue and white vases decorated with
figures and a phoenix, the massive charger
decorated with a peacock in gilt
tallest height 25 in – 63.4 cm

\$600 – 800



140

**A CELADON-GROUND VASE,
TOGETHER WITH A CLOISONNÉ VASE
AND TWO WOOD CARVINGS,
19TH-20TH CENTURY**

晚清/民国 豆青地青花瓶景泰蓝及木雕人物
一组共四件

tallest height 16.3 in – 41.5 cm

\$200 – 300

141

A GROUP OF SEVEN FAMILLE ROSE PORCELAIN WARES, LATE QING/REPUBLICAN PERIOD

晚清/民国 粉彩器一组七件

Including jarlets, paste box, vase, and bowl,
some with old wax seals and labels
tallest height 5.3 in – 13.5 cm

\$200 – 300



142

A GROUP OF SEVEN SMALL FAMILLE ROSE DISHES, LATE QING/REPUBLICAN PERIOD

晚清/民国 粉彩小碟一组七件

Many with old wax seals and labels
largest dish diameter 5.8 in – 14.8 cm

\$100 – 200





143

AFTER ZHANG ZHITANG (1893-1971), AN ENAMELED 'LANDSCAPE' PORCELAIN PANEL

张志汤(1893-1971)款 山水瓷板

Depicting two figures in a landscape, inscribed and sealed at the top left corner

14.2 x 10 in – 36 x 25.4 cm

\$400 – 600



144

A GROUP OF THREE ENAMELED 'FIGURAL' PORCELAIN PANELS

彩瓷板一组三件

Including a panel depicting a tiger signed 'Dun Ren' 敦仁 and cyclically dated to 1982 (壬戌年)

largest 24.1 x 15 in – 61.2 x 38 cm

\$400 – 600

145

**A PORCELAIN 'LANDSCAPE' PANEL,
TOGETHER WITH A SET OF FOUR
SMALL 'INSECTS AND FLOWERS'
PANELS**

彩瓷板一组五件

largest 30.7 x 10.2 in – 78 x 26 cm

\$300 – 500



146

**A BISCUIT PORCELAIN BAMBOO-FORM
BRUSH POT, TOGETHER WITH A 'BIRDS
AND CALLIGRAPHY' PORCELAIN
BASIN, 19TH/20TH CENTURY**

晚清/民国 '五老图'素胎笔筒 及彩瓷花鸟诗
文盘一组两件

basin width 10.5 in – 26.6 cm

\$300 – 500





147

**A GROUP OF FIVE CHINESE
PORCELAIN AND STONEWARE,
19TH-20TH CENTURY**

十九至二十世纪 陶瓷器一组五件

Including a 19th century green-glazed pottery 'bamboo' form wall vase, a footed famille rose dish, a gilt blue ground 'dragon' teapot, together with an enameled meiping and a yellow ground 'dragon' bowl
height 7.1 in – 18 cm

\$300 – 500



148

**TWO POLYCHROME POTTERY ROOF
TILE FIGURES, REPUBLICAN PERIOD
(1912-1949)**

民国 彩瓷塑刀马人像一组两件

One figure of Lü Dongbin astride a horse, the other of a standing general
tallest with stand height 10.6 in – 27 cm

\$300 – 500

149

**A SMALL SANCAI-GLAZED POTTERY
MODEL OF A GATE TOWER,
LATE QING DYNASTY**

晚清 三彩陶塔

4.8 x 4.9 x 3.7 in — 12.3 x 12.4 x 9.3 cm

\$200 — 300



150

**A LARGE TURQUOISE-GLAZED
CENSER, 19TH CENTURY**

十九世纪 松石绿地香炉

The sides applied with a pair of monster-head
handles

diameter 10.2 in — 26 cm, late circular paper
label

\$200 — 400





151

**A CHINESE EXPORT BLUE AND WHITE
TUREEN AND SAUCE BOAT,
18TH CENTURY**

清 十八世纪 外销青花瓷一组两件

longest length 9.1 in – 23 cm

\$200 – 400



152

**TWO CHINESE EXPORT MUGS,
TOGETHER WITH TWO TEA CADDIES,
18TH CENTURY**

清 十八世纪 外销青花茶叶罐及青花加彩开窗人物纹马克杯一组共四件

The mugs painted in famille rose enamels with figures, the tea caddies decorated with landscapes in underglaze cobalt
tallest height 4.8 in – 12.3 cm

\$300 – 500

153

A PAIR OF BLUE AND WHITE 'BAMBOO AND PEONY' DISHES, 18TH CENTURY

清 十八世纪 青花牡丹竹纹盘一对

both with overspray and repainting
diameter 12 in – 30.5 cm

\$100 – 200



154

A CANTON FAMILLE ROSE SPITTOON, 19TH CENTURY

清 十九世纪 广彩描金山水纹痰盂

Decorated with birds and flowers enclosed
against a millefleur ground
height 6.9 in – 17.5 cm

\$200 – 300





155

**A CANTON FAMILLE ROSE TUREEN,
EARLY 20TH CENTURY**

民国 广彩瓷汤盆

Painted with alternating panels of figures, birds
and flowers

across handles width 12.1 in – 30.8 cm

\$100 – 200



156

**A CANTON FAMILLE ROSE VASE AND
COVER, EARLY 20TH CENTURY**

民国 广彩人物纹盖瓶

Applied with mask and ring handles and dec-
orated with panels of figures, 2cm section of
damage to the mouth

height 14.4 in – 36.5 cm

\$100 – 200

157

**A GROUP OF SIXTEEN CANTON
FAMILLE ROSE WARES, 19TH CENTURY**

清 十九世纪 广彩瓷一组十六件

Consisting of a pair of vases, a punch bowl, a footed platter, two oval platters, four circular plates, and six lobed plates

\$400 – 600



158

**TWO ORMOLU-MOUNTED CHINESE
VASE LAMPS, 19TH CENTURY**

清 十九世纪 广彩及青花莲纹瓶一组两件 后
黄铜镶嵌制成灯

Consisting of a Canton famille rose cylindrical vase with an embroidered silk shade; and a blue and white 'lotus' baluster vase with shade tallest height 24.4 in – 62 cm

\$200 – 300





159

**A CANTON FAMILLE ROSE VASE LAMP,
LATE 19TH CENTURY**

晚清 广彩大瓶后制成灯

overall height 36.2 in – 92 cm

\$100 – 200



160

**A CANTON FAMILLE ROSE PUNCH
BOWL, TOGETHER WITH A BLACK-
GROUND GINGER JAR, 19TH-20TH
CENTURY**

晚清/民国 广彩潘趣碗及黑地素三彩罐一组
两件

bowl diameter 11.4 in – 29 cm

\$300 – 500

161

**A GROUP OF TWENTY CANTON
FAMILLE ROSE CIRCULAR PLATES,
EARLY 20TH CENTURY**

民国 广彩瓷盘一组共二十件
largest diameter 10.2 in – 26 cm
\$400 – 600



162

**A GROUP OF TWENTY-FIVE CANTON
FAMILLE ROSE WARES, EARLY 20TH
CENTURY**

民国 广彩瓷一组共二十五件
Consisting of two teapots, six tea cups and
saucers, four cup stands, two sugar basins,
one creamer, a bowl and spoon, and a pair of salt
and pepper shakers
tallest height 5.2 in – 13.1 cm
\$400 – 600





163

**A GROUP OF TWENTY-EIGHT CANTON
FAMILLE ROSE BOWLS AND DISHES,
EARLY 20TH CENTURY**

民国 广彩瓷碗碟一组共二十八件

Consisting of one punch bowl, one rectangular
dish, ten lobed dishes, eight square dishes, and
eight circular dishes

punch bowl diameter 10 in – 25.5 cm

\$400 – 600



164

**A CORAL-GROUND FAMILLE ROSE
'PEONY' BOWL, GUANGXU MARK**

光绪款 珊瑚红地牡丹纹碗

diameter 4.3 in – 11 cm

\$300 – 500

165

A GROUP OF THREE FAMILLE ROSE BOWLS, TOGETHER WITH A DISH

粉彩瓷器一组四件

Bearing Xianfeng, Guangxu, and Xuantong marks

dish diameter 6.9 in – 17.4 cm

\$300 – 500



166

A LARGE FAMILLE ROSE 'NINE PEACHES' VASE, TIANQIUPING, 20TH CENTURY

二十世纪 粉彩'九桃'天球瓶

The globular form rising to a tall neck, enameled with peaches, bats, and flowers, the base with an apocryphal Qianlong seal mark

height 22.8 in – 58 cm

\$800 – 1,200





167

**A MING-STYLE BLUE AND WHITE
HEXAGONAL HU-FORM VASE, 19TH
CENTURY**

清 十九世纪 乾隆款青花六棱方瓶

Decorated with floral scrolls using imitation
heaping and piling, six-character apocryphal
Qianlong seal mark to base
height 18.2 in – 46.2 cm

\$1,000 – 2,000



168

**A PAIR OF BLUE AND WHITE SQUARE
VASES, TOGETHER WITH A GU-FORM
VASE, 20TH CENTURY**

二十世纪 青花四方瓶一对及觚式瓶一组共
三件

The square-form vases decorated with
scholars and attendants, the gu-form vase with
landscapes
tallest height 16.3 in – 41.5 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s
来源

1980年购自香港

\$300 – 500

169

**A BLUE AND WHITE BOTTLE VASE,
YUHUICHUN, GUANGXU MARK,
20TH CENTURY**

二十世纪 光绪款青花玉壶春瓶

height 11.8 in – 30 cm

\$200 – 300



170

**AN ENAMELED 'FIGURAL' DISH,
TOGETHER WITH A BLUE AND WHITE
'EIGHT IMMORTALS' CHARGER,
20TH CENTURY**

二十世纪 彩瓷人物纹盘及青花八仙纹盘一
组两件

largest diameter 15 in – 38 cm

\$200 – 300





171

**A PAIR OF FAMILLE VERTE 'LADIES'
ROULEAU VASES, SHENDE TANG MARK,
20TH CENTURY**

二十世纪 '慎德堂'款粉彩仕女图瓶一对

'Shende Tang Bogu Zhi' marks to bases
height 17.8 in – 45.3 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$600 – 800



172

**A PAIR OF FAMILLE NOIRE
GARLIC-MOUTH VASES, KANGXI MARK,
20TH CENTURY**

二十世纪 五彩麒麟纹蒜头瓶一对

'Kangxi Dingmao Nianzhi' marks to bases
height 18.2 in – 46.2 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$400 – 600

173

TWO KANGXI-STYLE FAMILLE VERTE VASES, TOGETHER WITH A FAMILLE ROSE 'LANDSCAPE' VASE, 20TH CENTURY

二十世纪 康熙风格五彩瓶及粉彩雪景纹瓶
一组三件

The famille verte vases bearing a six-character Kangxi mark and a double-circle mark
tallest height 18.3 in – 46.5 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$400 – 600



174

A PAIR OF YELLOW-GROUND FAMILLE ROSE 'FIGURAL' VASES, HONGXIAN MARK, 20TH CENTURY

二十世纪 洪宪款黄地粉彩'福禄寿'瓶一对

Depicting various immortals and boys in a garden setting

height 11.6 in – 29.5 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$200 – 300





175

AN 'EGG AND SPINACH' GLAZED BOWL, TOGETHER WITH AN ENAMELED WHITE-GLAZED CONICAL BOWL, 19TH/20TH CENTURY

晚清/民国 素三彩碗及白釉碗一组两件

The conical bowl decorated with phoenixes and bearing a Xuanhe mark
largest diameter 7 in – 17.9 cm

\$200 – 300



176

A GROUP OF SEVEN CHINESE PORCELAIN WARES, 20TH CENTURY

二十世纪 珊瑚红釉碗瓶及松石绿地盘一组共七件

Consisting of five coral-ground vases and bowls, together with a pair of turquoise-ground oval platters

tallest height 15 in – 38 cm

\$200 – 300

177

**A FAMILLE ROSE 'PHOENIX' BOTTLE
VASE, 20TH CENTURY**

二十世纪 粉彩凤尾尊

One side with calligraphy and the other with a
phoenix

height 12.6 in – 32 cm

\$100 – 200



178

**A TALL WHITE-GLAZED VASE WITH
RING HANDLES, LATER HALF OF
20TH CENTURY**

二十世纪晚期 白釉铺首耳衔环瓶

height 17.4 in – 44.3 cm

\$200 – 300





179

**A CHINESE ROSE QUARTZ VASE LAMP,
19TH/20TH CENTURY**

晚清/民国 粉晶雕仕女摆件后镶嵌成台灯
overall height 18.9 in – 48 cm

\$200 – 300



180

**A GREENISH-YELLOW JADE CONG,
LONGSHAN CULTURE
(CIRCA 2500-2000 BC) OR LATER**

龙山时期(公元前2500-2000)或更晚 青黄
玉琮

In the shape of a shallow cong or xuanji, each
corner incised with rectangles, the stone
demonstrating black and yellow inclusions and
the surface permeated with shallow dimples
diameter 3.8 in – 9.6 cm

\$2,000 – 3,000

181

**A WHITE JADE 'DOUBLE BAT' PENDANT,
19TH CENTURY**

晚清 白玉雕'双蝠'佩

The underside carved with two medallion coin roundels, the stone of even white tone with patches of russet skin
length 2.1 in – 5.4 cm

\$800 – 1,200



182

**A PALE CELADON AND RUSSET JADE
'LIU HAI AND TOAD' GROUP,
20TH CENTURY**

二十世纪 青白玉雕'刘海戏金蟾'饰件

Carved as the Daoist immortal Liu Hai holding a string of coins and standing atop a large three-legged toad, the pale celadon stone with areas of grey and dark brown
height 3.9 in – 9.8 cm

PROVENANCE:

S. Bernstein & Co., San Francisco

来源

旧金山古董商S. Bernstein & Co.旧藏

\$400 – 600





183

A WHITE JADE FIGURE OF A LUOHAN, 20TH CENTURY

二十世纪 青白玉雕罗汉

Finely carved as a bearded luohan seated with the right leg folded and the left knee propped up, the hands resting chin resting atop, the face with a serene expression and the robe falling slightly open to reveal a lean physique, the even white stone polished to an attractive lustre

height 2.8 in – 7.2 cm

PROVENANCE:

S. Bernstein & Co., San Francisco

来源

旧金山古董商S. Bernstein & Co.旧藏

\$500 – 800



184

A CELADON JADE FIGURE OF A RECUMBENT HORSE, 20TH CENTURY

二十世纪 青白玉雕卧马

Resting with the legs tucked against the belly, the horse's head turned over the left shoulder and the mane and tail finely incised, the stone demonstrating an attractive celadon tone with white and russet inclusions

length 4.8 in – 12.2 cm

\$500 – 800

185

**A CELADON AND RUSSET JADE
BAMBOO-FORM WRIST REST,
20TH CENTURY**

二十世纪 青白玉雕带皮竹形臂搁

Carved in high relief as a bamboo stalk, a patch of russet near the foot formed as a bat, the stone demonstrating a mottled green hue
length 5.7 in – 14.4 cm

PROVENANCE:

Bonhams San Francisco, December 16, 2014,
lot 8191

来源

旧金山邦瀚斯2014年12月16日 拍品编号8191

\$500 – 800



186

**A PALE CELADON JADE ‘DRAGON’
BELT HOOK, 20TH CENTURY**

二十世纪 青白玉雕‘苍龙教子’带钩

The stone of even pale celadon tone, carved in high relief with a small chilong dragon facing a large chilong dragon head
length 3.9 in – 10 cm

\$300 – 500





187

**A CELADON JADE FIGURE OF
GUANYIN, 20TH CENTURY**

二十世纪 青玉雕净瓶观音像

Seated on a double lotus pedestal and holding
a vase containing divine water
height 7.9 in – 20 cm

\$500 – 800



188

**A GROUP OF CHINESE, JAPANESE,
KOREA, AND OTHER MISCELLANEOUS
COINS AND BANKNOTES**

中日韩及其他国家钱币纸币一组

含中华民国五十九年孙中山五元三枚中华民
国纸币两张
大日本明治六年铜币等
largest length 6 in – 15.3 cm

\$200 – 300

189

**A SET OF FOUR CHINESE SILVER
FILIGREE AND ENAMEL MOUNTED
TURQUOISE AND CORAL JEWELLERY
PIECES, 19TH/20TH CENTURY**

晚清/民国 银掐丝填珐琅嵌绿松石及珊瑚珠
宝一套四件

Consisting of a necklace, a pair of earrings, and
a ring size 6

longest length 13.4 in – 34 cm

\$300 – 500



190

**AN IVORY BEADED NECKLACE,
TOGETHER WITH AN AMBER BEADED
NECKLACE AND BROOCH**

琥珀及牙雕珠宝一组三件

longest length 16.5 in – 42 cm

\$200 – 300



191

**A GROUP OF JADEITE AND SPINACH
JADE JEWELLERY PIECES AND LOOSE
STONES, 20TH CENTURY**

二十世纪 金镶翡翠及碧玉珠宝及裸石一组

Including a 10k gold mounted spinach jade ring size 6, an 18k gold mounted jadeite violin-shaped brooch, a brown jadeite carved 'chilong dragon' pendant, five jadeite rings, and bags of loose jadeite stones
largest height 2.2 in – 5.5 cm

\$300 – 500



192

A GROUP OF FIVE JADEITE JEWELLERY PIECES

翡翠珠宝一组共五件

Consisting of a mounted heart-shaped pendant, three necklaces, and a bracelet
longest length 12.6 in – 32 cm

\$300 – 500



193

A GROUP OF NATURAL JADEITE JEWELLERY PIECES, EARLY TO MID 20TH CENTURY

二十世纪中期 翡翠珠宝一组二十四件

Including three silver filigree jadeite rings with adjustable sizes

\$300 – 500



194

A SET OF THREE JADEITE JEWELLERY PIECES, 20TH CENTURY

银嵌翡翠马鞍戒及翡翠珠宝一组共三件

项链为意大利18k白金

Consisting of a silver filigree mounted jadeite ring size 7.5, a gold-plated silver pendant suspended on an Italian 18k white gold chain, and a gold-plated silver mounted bracelet necklace length 8.8 in – 22.3 cm

\$300 – 500





195

A GROUP OF THIRTY-SIX CHINESE JADEITE, JADE AND HARDSTONE CARVINGS, 20TH CENTURY

二十世纪 翡翠及各类硬石雕一组共三十六件

longest length 5.3 in – 13.5 cm

\$400 – 600



196

A CHINESE CARVED OLIVE PIT BOAT, TOGETHER WITH A WALNUT AND A CORAL BANGLE, 19TH/20TH CENTURY

晚清/民国 核舟 核雕百子图及珊瑚手镯一组共三件

largest diameter 2.8 in – 7 cm

\$100 – 200

197

**A PAIR OF JADE FIGURES OF HORSES,
MID 20TH CENTURY**

二十世纪中期 玉雕奔马一对

With stands and cloth storage box
horse length 5.9 in – 15 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$200 – 300



198

**A PALE CELADON JADE BOULDER,
TOGETHER WITH A LAVENDER JADEITE
'DAOIST IMMORTALS' BOULDER**

青白玉雕山子及紫罗兰翡翠山子一组两件

tallest height 7.9 in – 20 cm

PROVENANCE:

Waddington's July 9, 2015, lot 160 and 163

Chinese Hardstone Carvings from a Vancouver
Collection

来源

我司2015年7月9日 拍品编号160以及163

温哥华玉器私人收藏

\$400 – 600





199

A GROUP OF EIGHT HARDSTONE, SOAPSTONE, AND IVORY CARVINGS

硬石雕及牙雕一组共八件

Consisting of a tripod censer, a pair of seals, two fish carvings, a soapstone vase carving, and two ivory carvings
widest width 5.9 in – 15 cm

\$200 – 300



200

A JADE CARVING OF A RECUMBENT BUFFALO, TOGETHER WITH A SERPENTINE VASE, 20TH CENTURY

二十世纪 玉雕卧牛及岫玉雕瓶一组两件

buffalo length 8.8 in – 22.3 cm

vase height 10.1 in – 25.6 cm

\$200 – 300

201

A GROUP OF EIGHT CHINESE OBJECTS, QING DYNASTY AND LATER

清及更晚 中国杂项一组共八件

Consisting of a silver lock, a lidded vessel, a soapstone figure of a scholar official, a small bronze figure of Buddha, an ivory carving of a lady, two small famille rose porcelain inset screens, and a boxwood model of a prisoner tallest height 7 in – 17.8 cm

\$200 – 300



202

A GROUP OF FIVE MISCELLANEOUS CHINESE OBJECTS

瓷器硬石雕等杂项一组五件

Consisting of a Buddha carving bearing a Xuanhe mark, a hardstone inkwell, a bamboo-weave porcelain vase, and two eggshell porcelain bowls tallest height 3.9 in – 9.8 cm

\$100 – 200





203

A YIXING ZISHA TEAPOT, SIGNED SHI QUNFANG, CIRCA 1980S

史群芳 宜兴红土紫砂壶 作于约1980年

Of rounded square form and the clay of red tone, with two impressed seal marks to the lid and pot undersides

overall width 5.7 in – 14.4 cm

\$200 – 400



204

A CANTON ENAMEL-IMITATION YIXING TEAPOT, TOGETHER WITH A 'CULTURAL REVOLUTION' TEAPOT, 19TH-20TH CENTURY

十九世纪 宜兴紫砂绘广彩山水纹壶 及文革时期 '毛主席像'宜兴紫砂壶 一组两把

tallest height 5.9 in – 15 cm

\$300 – 500

205

**A SMALL YIXING ZISHA POTTERY VASE,
'JING SHANG DING BIAO' MARK, DATED
1958**

宜兴紫砂小瓶 作于1958年

With storage box
height 5.5 in – 14 cm

\$200 – 300



206

**LIU ZHAOJIN (B. 1960), A SHIWAN
POTTERY FIGURE OF YUNCAI TONGZI
(BOY OF WEALTH), CIRCA 1980**

刘兆津 (1960-) 石湾窑运财童子
height 10.6 in – 27 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$300 – 500





207

AFTER LIU ZEMIAN (B. 1937), A LARGE SHIWAN POTTERY FIGURE OF ZHONG KUI

刘泽棉(1937-)款 石湾窑钟馗瓷塑
height 18.9 in – 48 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$400 – 600



208

AFTER LIU ZEMIAN (B. 1937), TWO SHIWAN POTTERY FIGURES OF ZHONG KUI AND DAMO (BODHIDHARMA)

刘泽棉(1937-)款 石湾窑钟馗及达摩瓷塑
tallest height 12.2 in – 31 cm

PROVENANCE:

Acquired in Hong Kong in the 1980s

来源

1980年购自香港

\$400 – 600

209

**A SHIWAN POTTERY FIGURE OF A
DRAGON FISH, 19TH/20TH CENTURY**

晚清/民国 石湾窑鱼形瓶

height 11.8 in – 30 cm

\$200 – 300



210

**TWO DOUBLE-GOURD AND COCONUT
SHELL BOTTLES, 19TH/20TH CENTURY**

晚清/民国 葫芦及椰壳水壶一组两件

With zitan stoppers 带紫檀塞

largest height 10.2 in – 26 cm

\$400 – 600





211

A GROUP OF THREE CARVED ZITAN MOUNTAIN-FORM BRUSH RESTS, 20TH CENTURY

二十世纪 紫檀雕笔架山一组三件

\$600 – 800



212

A GROUP OF FOUR CHINESE ANTIQUE ITEMS, 19TH-20TH CENTURY

晚清/民国 白铜烟管烟秤及杂项一组共四件

Consisting of an opium scale, an opium pipe, an ink cake, and a bronze plaque
longest length 12.6 in – 32 cm

\$200 – 300

213

**A LARGE CHINESE SOAPSTONE FIGURE
OF A FISHERMAN, MID 20TH CENTURY**

二十世纪中期 寿山石雕渔翁像

height 17.7 in – 45 cm

\$200 – 400



214

**A GROUP OF FOUR SOAPSTONE
CARVINGS, EARLY TO MID 20TH
CENTURY**

二十世纪中期 寿山石雕寿桃及印章一组四件

tallest height 3.7 in – 9.4 cm

\$200 – 300





215

A PAIR OF IVORY EMPEROR AND EMPRESS FIGURES, MID 20TH CENTURY

建国初期 牙雕帝后立像

The emperor dressed in a dragon robe and carrying a sword inscribed 'Daqing Qianlong', the empress in a phoenix robe and carrying a ruyi sceptre
height 12.6 in – 32 cm

\$600 – 800



216

A GROUP OF SEVEN IVORY FIGURES, 19TH-20TH CENTURY

晚清/民国 牙雕人物一组七件

Consisting of various immortals and fisherman, all mounted on wood stands
tallest height 6.9 in – 17.5 cm

\$400 – 600

217

**A PAIR OF CHINESE CLOISONNÉ
ENAMEL EAGLES, MID 20TH CENTURY**

二十世纪中期 铜胎掐丝珐琅鹰一对

Each dynamically rendered and perched on a
rock-form pedestal

18.1 x 16.5 in — 46 x 42 cm

\$400 — 600



218

**A BLACK-GROUND CLOISONNÉ
FOOTED DISH, TOGETHER WITH A
MINIATURE CENSER, 20TH CENTURY**

二十世纪 铜胎掐丝珐琅高足盘及小炉一组
两件

dish diameter 11.4 in — 29 cm

\$200 — 300





219

**A CLOISONNÉ ENAMEL AND IVORY
FIGURE OF A LADY,
MID 20TH CENTURY**

二十世纪中期 铜胎掐丝珐琅嵌牙仕女像

Dressed in yellow-ground cloisonné robes, the hair carved from wood and embellished with enamel flowers, mounted on a wood stand
height 10.4 in – 26.4 cm

\$100 – 200



220

**AN IVORY TABLE SCREEN, TOGETHER
WITH AN IVORY PUZZLE BALL, EARLY
20TH CENTURY**

民国时期 牙雕鬼工球及桌屏一组两件

The puzzle ball with storage box
puzzle ball height 10 in – 25.3 cm

\$500 – 800

221

**AN IVORY PUZZLE BALL AND STAND,
TOGETHER WITH A
JADEITE-MOUNTED SILVER FILIGREE
CONTAINER, 19TH/20TH CENTURY**

晚清/民国 牙雕鬼工球及银掐丝烧蓝嵌宝盒
一组两件

The box mounted with jadeite, semi-precious
stones, and filled-in enamels

height 7.7 in – 19.5 cm

\$400 – 600



222

**A GROUP OF FOUR CANTON IVORY
RED-STAINED CHESS PIECES,
19TH CENTURY**

清 十九世纪 广作牙雕染色人物形象棋具

The chess pieces consisting of a king, queen,
bishop, and knight

height 5.3 in – 13.4 cm

\$200 – 300





223

AN ANGLO-INDIAN IVORY 'JOHN COMPANY' CHESS PIECE OF AN ELEPHANT CARAVAN, CIRCA 1840

约1840年 印度牙雕象形象棋具

Originally the queen piece for the chess set
height 3.4 in – 8.6 cm

\$200 – 300



224

A GROUP OF SIX IVORY AND BONE CARVINGS AND ITEMS, TOGETHER WITH A SILVERED EMPEROR FIGURE

牙骨雕及帝王像一组共七件

Consisting of two ivory female figures, a Japanese bone tanto, two ivory page turners, an Indian painted ivory miniature, and a silvered metal figure of the Qianlong emperor
longest length 22.4 in – 57 cm

\$200 – 300

225

**A PAIR OF IVORY BUDDHIST LIONS,
TOGETHER WITH A LIBATION CUP,
MID 20TH CENTURY**

民国晚期 牙雕对狮及龙纹双耳杯一组共三件

The cup flanked by two chilong handles and with a central cartouche depicting a dragon in low relief

tallest height 5.1 in – 13 cm

\$300 – 500



226

**A CARVED IVORY ‘DRAGON’ TUSK,
MID 20TH CENTURY**

二十世纪 牙雕龙纹摆件

length 26.4 in – 67 cm

\$300 – 500





227

**SIX PAIRS OF IVORY CHOPSTICKS,
TOGETHER WITH TWO PAIRS OF
IVORY BANGLES, EARLY TO MID 20TH
CENTURY**

民国 牙微雕加彩筷子六对及绞丝镯两对一
组共十六件

longest height 9.6 in – 24.5 cm

\$400 – 600



228

**THREE CHINESE EMBROIDERIES,
TOGETHER WITH AN IVORY BANGLE,
NECKLACE, AND A HARDSTONE TREE**

二十世纪 刺绣牙雕珠宝及硬石雕盆栽一组
六件

embroidery 30.7 x 34.3 in – 78 x 87 cm

\$100 – 200

228A

A GROUP OF SIXTEEN PIECES OF JADE, IVORY, AND MISCELLANEOUS JEWELLERY, 20TH CENTURY

二十世纪 玉青金石及牙雕珠宝一组共十六件
Consisting of a jade bangle, lapis lazuli beaded necklace, silver and brass mounted jadeite jewellery, three ivory bangles, an ivory and compressed amber beaded necklace, and ivory beads 含青玉雕螭龙镯，青金石珠串，翡翠及碧玉珠宝，牙雕手镯三只，牙雕及琥珀珠串一串，以及牙散珠若干

longest length 29.1 in – 74 cm

\$400 – 600



229

FOUR SMALL CINNABAR LACQUER DISHES, TOGETHER WITH AN AMBER SNUFF BOTTLE AND A SERPENTINE LIDDED VESSEL, EARLY TO MID 20TH CENTURY

民国 剔红盘一套及琥珀烟壶蛇纹石雕小瓶
一组共六件

dish diameter 5.5 in – 14 cm

\$200 – 300





230

A WHITE JADE AND RUSSET ARCHER'S RING, TOGETHER WITH A WHITE JADE TUBE, 20TH CENTURY

二十世纪 白玉带皮扳指及翎管一组两件

The tube of even white tone, the archer's ring carved with one flat side demonstrating russet skin

longest length 2.9 in – 7.4 cm

\$100 – 200



231

A BLUE GLASS 'ABSTINENCE' PLAQUE, LATER HALF OF 20TH CENTURY

二十世纪晚期 蓝料'斋戒'牌

One side carved with the Chinese characters reading 'zhaijie' and repeated in Manchu on the reverse

plaque 2.4 x 1.6 in – 6 x 4 cm

\$100 – 150

232

A CHINESE PAINTING ON WOOD OF A LADY, QING DYNASTY

清 仕女图 设色木板 镜框

Framed behind glass

frame 21.3 x 25.8 in — 54 x 65.5 cm

\$100 — 200



233

A GROUP OF FIVE CHINESE PITH PAINTINGS, 19TH CENTURY

晚清 外销通草画一组五张

each approximately width 9.8 in — 25 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963),
Colorado, thence by descent within the family
来源

美国科罗拉多Mabel Parker (1872-1963)女士遗
产珍藏

\$100 — 200





234

**A PAIR OF ANCESTOR PORTRAITS,
LATE QING DYNASTY**

晚清 祖先像一对 设色绢本 镜框

Ink and colour on silk

frame 58.3 x 26.3 in – 148 x 66.7 cm

\$500 – 800



235

**A LARGE WOOD FIGURE OF LI TIEGUAI,
LATE QING DYNASTY**

晚清 木雕李铁拐像

height 20.9 in – 53 cm

\$200 – 300

236

A PAIR OF CALLIGRAPHY COUPLET
WOOD PLAQUES

书法木雕挂屏一对
61.4 x 12.8 in — 156 x 32.5 cm
\$500 — 800



237

A MOTHER-OF-PEARL INLAID
ROSEWOOD PLAQUE, REPUBLICAN
PERIOD

民国 红木嵌母贝花鸟纹挂屏
15 x 59.4 in — 38 x 151 cm
\$400 — 600





238

**A MOTHER-OF-PEARL INLAID
LACQUER CHEST**

嵌母贝小柜

11 x 14.6 x 10.2 in — 28 x 37 x 26 cm

\$100 — 200



239

**A GROUP OF FOUR CHINESE GILT
WOOD CARVED PANELS,
19TH CENTURY**

清 十九世纪 金木雕构件一组四件

Consisting of three rectangular panels carved
with figures and one long panel carved with
phoenixes, birds and flowers

longest length 37.4 in — 95 cm

\$200 — 300

240

A CHINESE GILT AND BLACK LACQUER PARTNER'S DESK AND CHAIR, LATE QING/REPUBLICAN PERIOD

民国 黑漆金木桌椅一套

The tabletop decorated with four phoenixes,
the chair with birds and flowers

chair 40.2 x 20.7 x 17.7 in (102 x 52.5 x 45 cm)

desk 32.4 x 61.8 x 30.5 in – 82.3 x 157 x 77.5 cm

\$600 – 800



241

A CHINESE CARVED WOOD 'THREE KINGDOMS' FOUR-PANEL FLOOR SCREEN, MID 20TH CENTURY

民国 木雕人物故事纹屏风四扇

height 70 in – 177.8 cm

\$300 – 500





242

A LARGE CHINESE WOOD MODEL OF A CHARIOT

大型木雕车马摆件

Modeled with a pair of horses, a charioteer, and a passenger
length 39.2 in – 99.5 cm

\$100 – 200



243

A CHINESE PAINTED LEATHER TRUNK, 19TH CENTURY

十九世纪 彩绘皮箱

Decorated with multi-coloured lotus flowers and scrolls, the interior lined with yellow silk brocade of dragon and phoenix roundels, the brass fittings oxidized, set atop a wood stand
trunk 16.1 x 34.3 x 22.3 in – 41 x 87 x 56.7 cm

\$100 – 200

244

A LARGE CHINESE LACQUERED WOOD DAYBED, LATE QING/REPUBLICAN PERIOD

晚清/民国 大型木雕罗汉床

The rails carved with attributes of the Eight Immortals, the platform with a woven rattan top
30.8 x 99.2 x 53.5 in – 78.2 x 252 x 136 cm

\$100 – 200



245

A SMALL BLACK POTTERY AMPHORA, HAN DYNASTY (206 BC-220 AD)

汉 黑陶双耳小罐

height 5.9 in – 15 cm

PROVENANCE:

H.H. Pao Collection, Toronto

来源

多伦多鲍恒发家族珍藏

\$300 – 500





246

A CHINESE GREEN-GLAZED POTTERY VESSEL, HAN DYNASTY (206 BC-AD 220), TOGETHER WITH A THAI SAWANKHALOK LIDDED POTTERY JAR, 15TH/16TH CENTURY

汉 绿釉罐及泰国十五/十六世纪青花盖罐一组共两件

The Han vessel with moulded designs of humans and animals in low relief; the Sawankhalok vessel with dark underglaze patterns of birds, beasts, and flowers
height 4.9 in – 12.5 cm

\$200 – 300



247

A GILT COPPER ALLOY FIGURE OF HAYAGRIVA AND VAJRVARAHI, TIBET, 20TH CENTURY

二十世纪 西藏 鎏金铜马头明王金刚亥母双修像

Striding in alidhasana and standing on two prostrate figures, Hayagriva with outstretched wings and six arms, two of which embracing his consort Vajravarahi
height 12.8 in – 32.5 cm

PROVENANCE:

Private Montreal Collection
Tajan Auction House, Paris, December 9, 2014, lot 237

来源

蒙特利尔私人珍藏

巴黎Tajan拍卖 2014年12月9日 拍品编号237

\$4,000 – 6,000

248

**A BRONZE FIGURE OF A SEATED
MANJUSHRI**

铜文殊菩萨像

height 5.3 in – 13.5 cm

\$300 – 500



249

**A TIBETAN SILVER AMULET BOX (GAU),
18TH CENTURY**

十八世纪 西藏 银嘎乌盒

With some traces of gilt

height 5 in – 12.8 cm

\$300 – 500





250

A TIBETAN SILVER AND BRASS AMULET BOX (GAU), 19TH/20TH CENTURY

十九/二十世纪 西藏 银嵌铜嘎乌盒

With some traces of gilt

height 7.9 in – 20 cm

\$400 – 600



251

A BRONZE FIGURE OF SEATED GUANYIN, 19TH CENTURY

十九世纪 铜观音坐像

With wood stand 带木座

height 3.5 in – 8.9 cm

\$200 – 400

252

**A CHINESE BRONZE CENSER,
TOGETHER WITH AN INDIAN BRONZE
HANUMAN AND INFANT KRISHNA,
19TH-20TH CENTURY**

十九/二十世纪 宣德小铜炉 及印度猴王铜像
及克利须那铜像一组共三件

height 2.4 in – 6.2 cm

\$300 – 500



253

**A BRONZE FIGURE OF VAISRAVANA OR
KUBERA, TIBET, 15TH CENTURY**

十五世纪 西藏 铜加彩财神俱比罗像

Seated on a double-lotus pedestal

height 6.1 in – 15.5 cm

\$1,200 – 1,500





254

**A SMALL GILT EBONY WOOD FIGURE
OF A GUARDIAN, TIBET, 15TH CENTURY**

height 4.6 in — 11.6 cm

\$600 — 800



255

**A SMALL BRONZE FIGURE OF A DEITY
HOLDING A LOTUS, CENTRAL ASIA,
14TH CENTURY OR EARLIER**

height 3.4 in — 8.7 cm

\$300 — 500

256

**AN IRON FIGURE OF SEATED BUDDHA,
16TH/17TH CENTURY**

十六/十七世纪 铁质佛坐像

Seated cross-legged with the left hand in bhumisparsa mudra

height 6.7 in – 17 cm, 106.1 oz. – 3300 grams

PROVENANCE:

Acquired in 1980s to 1990s from Magpies
Antiques, BC

来源

由现藏家于1990年期间购自温哥华Magpies
古董行

\$300 – 500



257

**A SMALL GILT AND LACQUERED WOOD
FIGURE OF A BUDDHA, VIETNAM,
18TH CENTURY**

height 7.9 in – 20 cm

\$250 – 350





258

**A VIETNAMESE POLYCHROME WOOD
FIGURE OF BUDDHA, 19TH CENTURY**

height 10.2 in – 26 cm

\$200 – 300



259

**A BRONZE GU-FORM VASE,
20TH CENTURY**

二十世纪 铜觚式瓶

height 13.8 in – 35 cm

\$300 – 500

260

**A LACQUERED WOOD FIGURE OF
GUANYIN, 19TH/20TH CENTURY**

晚清/民国 加彩雕观音坐像

height 11.4 in – 29 cm

PROVENANCE:

Private Estate Collection, Westfield, Indiana

\$300 – 500



261

**A SANDALWOOD FIGURE OF A
LUOHAN, TIBET, 19TH CENTURY**

十九世纪 西藏 檀木加彩罗汉

Wax seal on the back

height 10.2 in – 26 cm

\$200 – 300





262

A GOLD SPLASHED BRONZE FIGURE OF GUANYIN

铜观音坐像

Finely rendered, the deity dressed in long sweeping robes patterned with gold splashes throughout
height 7.1 in – 18 cm

PROVENANCE:

Private West Coast Collection

Waddington's 2013 June 10, lot 340

Previously from an Important Westmount, QC, Collection, purchased in Singapore during the 1960s

加拿大西岸私人珍藏

2013年6月10日购自我司 售价\$5,412

蒙特利尔Westmount私人珍藏 1960年间购自新加坡

\$3,000 – 5,000



263

A TANG-STYLE STONE HEAD OF BUDDHA

唐风格石雕佛首

height 9.1 in – 23 cm

\$300 – 500

264

**A LARGE THANGKA OF
SAMANTABHADRA, TOGETHER WITH A
FRAMED THANGKA OF AMITAYUS**

普贤及无量寿佛唐卡一组两件

Both painted with opaque pigment on textile,
one hanging silk mounted and the other
framed

frame 28.7 x 19.5 in – 73 x 49.5 cm

silk mounted overall 52.8 x 33.5 in – 134 x 85
cm

\$400 – 600



265

**A STONE STELE OF TARA, WEST TIBET,
14TH CENTURY**

stele height 6 in – 15.2 cm

\$300 – 500





266

A CARVED WOOD PANEL OF VARAHA (VISHNU), NEPAL, 18TH CENTURY

height 12 in – 30.5 cm

\$400 – 600



267

A LARGE BRONZE PHURBA RITUAL DAGGER, TIBET, 18TH CENTURY

Gold and silver inlaid iron point

length 13 in – 33 cm

\$300 – 500

268

**A FINE BRONZE KAPALA, NEPAL,
18TH CENTURY**

length 5.5 in – 14 cm

\$400 – 600



269

**A BRONZE HANGING INCENSE
BURNER, NEPAL, 18TH CENTURY**

censer height 8.4 in – 21.3 cm

\$300 – 500





270

**A PERSIAN COPPER BOWL,
19TH CENTURY**

diameter 6.5 in – 16.5 cm

\$100 – 200



271

**A SMALL PERSIAN COPPER VESSEL,
17TH CENTURY**

3 x 5.2 in – 7.5 x 13.2 cm

\$300 – 400

272

**A BAMIAN TURQUOISE-GLAZED
POTTERY BOWL, 12TH CENTURY**

diameter 6.4 in — 16.3 cm

\$300 — 500



273

**A LARGE NISHAPUR POTTERY BOWL
WITH KUFIC INSCRIPTION,
12TH CENTURY**

diameter 10.2 in — 26 cm

\$800 — 1,200





274

**A LARGE KUBACHI POTTERY DISH,
PERSIA, 17TH CENTURY**

十七世纪 波斯 库巴奇彩陶盘

Decorated in underglaze polychrome enamels
against a cream ground to depict four floral
cartouches surrounding a central rosette
diameter 13 in – 33 cm

\$300 – 500



275

**A PERSIAN BLUE AND WHITE BOWL,
17TH CENTURY**

十七世纪 波斯青花碗

diameter 8.3 in – 21.2 cm

\$600 – 800

276

**A PERSIAN BLUE AND WHITE POTTERY
DISH, 19TH CENTURY**

十九世纪 波斯青花陶盘
diameter 10.2 in – 26 cm

\$300 – 500



277

**A SAFAVID-STYLE BLUE AND WHITE
'DRAGON' CYLINDRICAL VASE,
19TH CENTURY**

十九世纪 萨法维风格青花龙纹瓶
height 10.6 in – 27 cm

\$200 – 400





278

**A SMALL SQUARE POTTERY 'DRAGON'
TILE, 19TH CENTURY**

十九世纪 龙纹陶瓷方瓦片

5.7 x 5.8 in — 14.5 x 14.8 cm

\$200 — 300



279

**A PERSIAN STAR POTTERY TILE, 19TH
CENTURY**

十九世纪 波斯 星纹陶瓷瓦片

7.6 x 7.6 in — 19.2 x 19.2 cm

\$200 — 300

280

MUGHAL SCHOOL, PORTRAIT OF A PRINCE, 17TH/18TH CENTURY

Opaque watercolour and gold on paper
sheet 12.4 x 9.7 in — 31.4 x 23.3 cm
frame 13.6 x 10.4 in — 34.6 x 26.3 cm

\$600 — 800



281

COMPANY SCHOOL, PORTRAIT OF A WOMAN, LUCKNOW, 18TH/19TH CENTURY

Opaque watercolour on paper
frame 14.7 x 12.6 in — 37.4 x 31.9 cm

\$400 — 600



282

**TWO INDIAN MINIATURE PAINTINGS,
19TH/20TH CENTURY**

Opaque watercolour on paper
largest frame 12.4 x 11.4 in — 31.6 x 29 cm

\$100 — 200



283

**MUGHAL SCHOOL, PORTRAIT OF A
LADY, 20TH CENTURY**

frame 9.6 x 8 in — 24.5 x 20.4 cm

\$100 — 200



284

**TWO PERSIAN MINIATURE PAINTINGS
ON IVORY**

Both framed

largest frame 9.6 x 9.3 in – 24.5 x 23.5 cm

\$100 – 200



285

**A BRONZE INDUS VALLEY
ANTHROPOMORPHIC HARPOON,
UTTAR PRADESH,
CIRCA 1500-1000 BC**

Mounted on a wood stand

harpoon height 12.6 in – 32 cm

\$600 – 800





286

**A KURKI HAR-STYLE BRONZE FIGURE
OF AVALOKITESHVARA, 11TH CENTURY
OR LATER**

With silver inlaid eyes and copper inlaid lips
height 10.6 in – 26.8 cm

PROVENANCE:

Private Toronto Collection

Acquired in New York in the late 1990s to early
2000s

来源

多伦多遗产珍藏 1990-2000年间购自纽约

\$800 – 1,200



287

**A SMALL BRONZE FIGURE OF DANCING
KRISHNA, 17TH/18TH CENTURY, INDIA**

十七/十八世纪 印度 铜舞黑天小像

The playful deity holding a butter ball and
standing atop a snake
height 2.6 in – 6.6 cm

PROVENANCE:

Estate of Sonja Bata, Toronto

来源

多伦多Bata鞋博物馆创始人Sonja Bata家族
遗产

\$200 – 300

288

**A QUARTZ HEAD OF A DEITY, INDIA,
14TH CENTURY OR EARLIER**

including stand height 7.2 in – 18.4 cm

\$200 – 300



289

**A INDIAN BRONZE LINGA COVER IN
THE FORM OF A HEAD,
MAHARASHTRA, 18TH/19TH CENTURY**

Expressively modeled with large bulging eyes
and hair arranged in parallel strands
height 5.3 in – 13.5 cm

\$200 – 300





290

**A SILVER ANIMAL-FORM POWDER
HORN, INDIA,
19TH/EARLY 20TH CENTURY**

The tusk-shaped gunpowder flask raised on four feet, the stopper held in the lion's mouth
length 11.9 in – 30.2 cm

\$1,200 – 1,500



291

**A MUGHAL-STYLE CELADON JADE
HORSE HEAD-FORM HILTED DAGGER
(KHANJAR), INDIA,
19TH/20TH CENTURY**

The watered steel blade with inlaid nastaliq script, the hilt with imitation kundan-set rubies
jade hilt length 5.1 in – 13 cm
overall length 15 in – 38 cm

\$600 – 800

292

**A SMALL INDIAN SHIELD (DAHL),
19TH CENTURY**

diameter 11 in – 28 cm

\$100 – 200



293

**A SMALL INDIAN BRONZE MODEL OF
THE TIPU SULTAN'S CANNON,
19TH CENTURY**

length 5.5 in – 14 cm

\$300 – 500





294

**A CARVED SHELL DEPICTING
PADMASAMBHAVA, BHUTAN,
18TH CENTURY**

shell height 4.3 in – 10.8 cm

\$300 – 500



295

**A BRONZE MODEL OF A STUPA,
BURMA, 14TH/15TH CENTURY**

height 11.8 in – 30 cm

\$200 – 300

296

**A BURMESE STUCCO HEAD OF
BUDDHA, 18TH CENTURY OR EARLIER**

including stand height 12.2 in – 31 cm

\$300 – 500



297

**THREE SMALL BRONZE ROUNDELS,
BAN CHIANG, THAILAND, 300 BC**

diameter 1.7 in – 4.3 cm

PROVENANCE:

Acquired in the 1980s from Empire Antiques,
New York

\$300 – 350





298

**A SCHIST MODEL OF A STUPA,
THAILAND, 15TH CENTURY**

including stand height 15.9 in – 40.5 cm

\$300 – 500



299

**A THAI STUCCO HEAD OF BUDDHA,
THAILAND, LANNA PERIOD,
15TH CENTURY**

including stand height 10.7 in – 27.3 cm

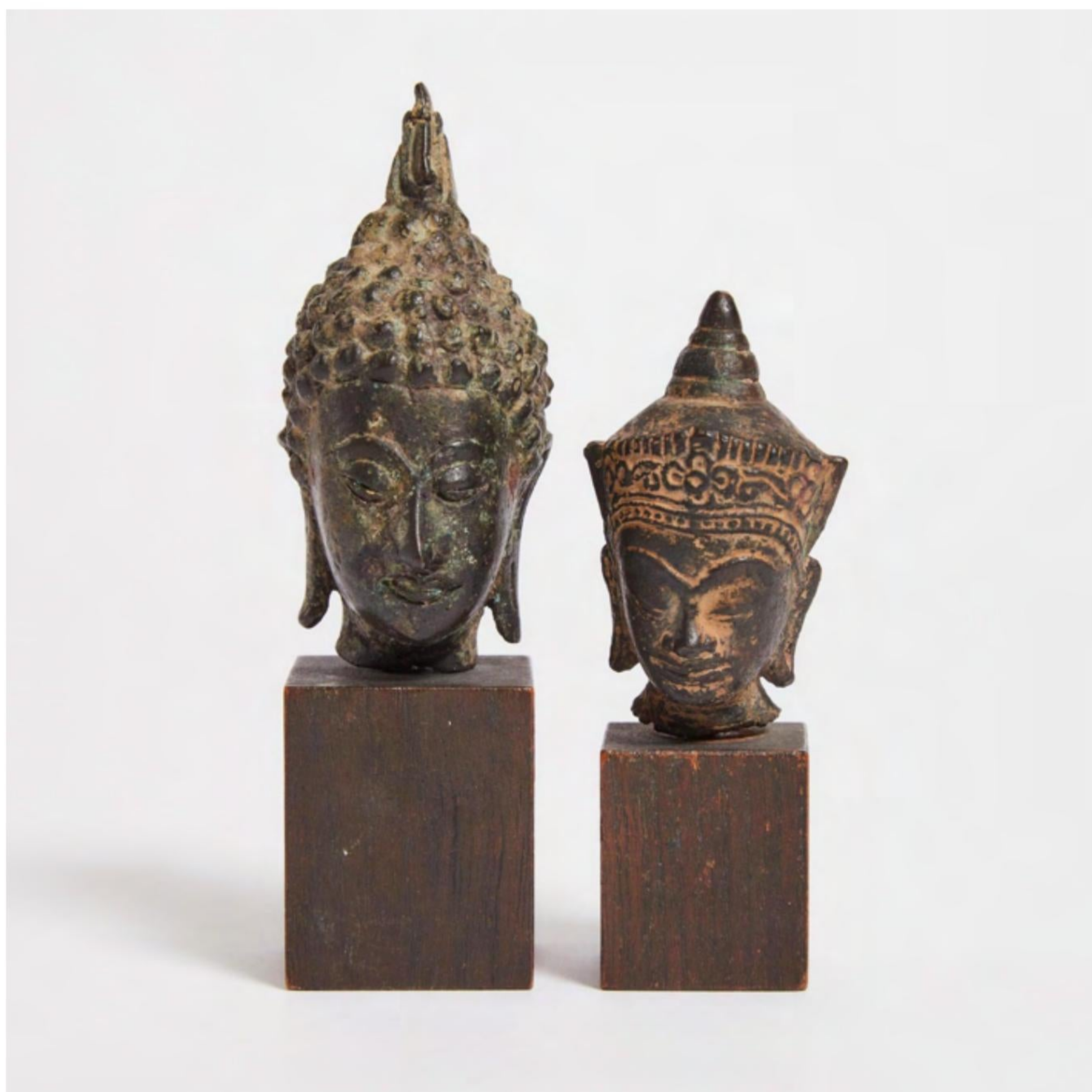
\$300 – 500

300

**TWO SMALL THAI BRONZE BUDDHA
HEADS, 18TH/19TH CENTURY**

tallest overall height 5.1 in – 13 cm

\$100 – 200



301

A THAI BRONZE BUDDHA HEAD

Set on a wood pedestal
with stand height 15.4 in – 39 cm

\$400 – 600





302

A KHMER STONE HEAD, 12TH CENTURY

including stand height 9.4 in – 24 cm

\$300 – 500



303

**A KHMER-STYLE STONE HEAD OF
BUDDHA**

Seated atop a wood pedestal
with stand height 11.8 in – 30 cm

\$400 – 600

304

**A DONG SON-TYPE BRONZE
CRESCENT-SHAPED AXE
(CHANDRASA), JAVA (INDONESIA),
CIRCA 500-300 BC**

axe height 7.4 in — 18.8 cm

\$300 — 500



305

**A BRONZE FIGURE OF A DEITY,
INDONESIA, 17TH CENTURY**

height 6.3 in — 16 cm

\$200 — 300





306

**A VOLCANIC STONE FIGURE OF
BUDDHA, JAVA (INDONESIA),
18TH CENTURY OR EARLIER**

height 17.3 in – 44 cm

\$300 – 500



307

**A GROUP OF THIRTEEN SOUTH ASIAN,
SOUTHEAST ASIAN, AND CHINESE
BRONZES AND STONE OBJECTS**

中国及东南亚杂项一组共十三件

tallest height 11.3 in – 28.8 cm

\$400 – 600

308

**A LARGE ARCHAISTIC CONG-FORM
STONE CARVING**

仿古硬石雕

length 16.5 in – 42 cm, 183.3 oz. – 5700 grams

\$200 – 300



309

**TWO SOUTH/SOUTHEAST ASIAN
ACCORDION-BOUND BOOK SCRIPTS**

longest length 22.4 in – 57 cm

\$100 – 200





310

**A CELADON-GLAZED MELON-SHAPED
EWER, TOGETHER WITH A STIRRUP
CUP, GORYEO DYNASTY,
12TH-13TH CENTURY**

The ewer moulded and incised in the form of
a melon, the cup inlaid with floral reserves in
white slip

tallest height 8 in – 20.3 cm

\$700 – 900



311

**A WHITE SLIP INLAID CELADON BOWL,
GORYEO DYNASTY,
12TH-13TH CENTURY**

Decorated in floral and star patterns, with
Japanese Kintsugi gold repair

diameter 7.1 in – 18 cm

\$500 – 700

312

**A WHITE SLIP INLAID CELADON
SHALLOW BOWL, GORYEO DYNASTY,
13TH-14TH CENTURY**

Decorated with cranes and floral lappets, old
collector's sticker to the base
diameter 6.1 in — 15.5 cm

\$700 — 900



313

**A WHITE SLIP INLAID STIRRUP CUP,
GORYEO DYNASTY,
12TH-13TH CENTURY**

Decorated with sangam inlaid designs of chry-
santhemum heads
height 3.2 in — 8.1 cm

PROVENANCE:

From a Toronto Estate Collection

来源

多伦多遗产珍藏

\$100 — 200





314

**A KOREAN WHITE SLIP INLAID
CELADON BOWL**

diameter 7.5 in — 19 cm

\$100 — 200



315

**YABU MEIZAN (1853-1934), A VERY FINE
SATSUMA DEEP BOWL, CIRCA 1900**

日本 明治时期 藪明山 (1853-1934) 造萨摩烧
通景人物纹碗 约1900年

The deep bowl set on a short foot ring rising to straight sides terminating at a gently everted lip, the body profusely decorated and separated into three main bands, the first depicting various annual celebrations including Mochitsuki (mochi pounding), Hinamatsuri (Girls' Day), and Children's Day, the second painted with a continuous snow-covered landscape populated by small figures, and the last painted with an abundant gathering of mice amidst various trinkets and floral bouquets, signed on the foot in gilt 'Yabu Meizan'

height 4 in — 10.2 cm

\$8,000 — 10,000

316

**EIRAKU HOZEN (1795-1854), A GILT-
DECORATED IRON-RED 'DRAGON AND
PHOENIX' BOWL, EDO PERIOD, 19TH
CENTURY**

Overpainted in gilt and coral-red, the exterior depicting a dragon and phoenix chasing pearls and the interior further decorated with carp, the centre revealing the underlying white porcelain body decorated with peaches in underglaze cobalt, the base similarly exposed and signed 'Dai Nippon Eiraku sei'

height 3.1 in – 8 cm, diameter 5.1 in – 12.9 cm

\$300 – 500



317

**MAKUZU KOZAN (1842-1916), A SMALL
YELLOW-GROUND 'CHRYSANTHEMUM'
PORCELAIN VASE, MEIJI PERIOD,
EARLY 20TH CENTURY**

Painted with flowers in underglaze blue against a yellow enamel ground, 'Makuzu Kozan sei' within double circle in underglaze blue

height 6.3 in – 16 cm

\$600 – 800





318

**MAKUZU KOZAN (1842-1916), A
PORCELAIN 'BIRD' WASHER AND BIRD
OKIMONO, MEIJI PERIOD,
EARLY 20TH CENTURY**

The washer impressed with a 'Makuzu' seal
mark to the underside
longest length 7 in – 17.8 cm

\$400 – 600



319

**A LARGE JAPANESE PORCELAIN
CHARGER, EDO PERIOD,
19TH CENTURY**

Richly decorated with a bird perched atop a
rickshaw surrounded by flower blossoms in gilt,
underglaze blue, and overglaze enamels, two
rim cracks with associated 11cm hairlines
diameter 21.3 in – 54 cm

\$200 – 300

320

**A KAKIEMON-STYLE PORCELAIN
FIGURE OF A COCKEREL**

Colourfully decorated with overglaze enamels
and modeled with its head turned back and
beak agape

height 9 in – 22.9 cm

\$200 – 300



321

**A KO-KUTANI STYLE FOLIATE BOWL,
19TH CENTURY, TOGETHER WITH A
KUTANI-STYLE CHARGER,
20TH CENTURY**

charger diameter 12.6 in – 32 cm

\$200 – 300





322

**A GROUP OF EIGHT SUMIDAGAWA
POTTERY VESSELS, MEIJI PERIOD
(1868-1912)**

tallest height 12.5 in – 31.7 cm

\$200 – 300



323

**THREE IMARI PORCELAIN VASES,
TOGETHER WITH TWO SATSUMA
WARES, MEIJI-TAISHO PERIOD, 20TH
CENTURY**

tallest with shade height 20.3 in – 51.5 cm

\$200 – 300

324

**A LARGE IMARI PORCELAIN VASE,
TOGETHER WITH AN UMBRELLA
STAND, MEIJI PERIOD, 20TH CENTURY**

height 24 in – 61 cm

\$200 – 300



325

**A GROUP OF EIGHT JAPANESE
CHAWAN (TEA BOWLS),
19TH-20TH CENTURY**

Including a temmoku-glazed bowl signed 'Mori-
yama', a satsuma bowl signed 'Ryusen', and a
seto ware bowl

largest diameter 6.2 in – 15.8 cm

\$800 – 1,200





326

**A JAPANESE BRONZE TESHOKU
CANDLE HOLDER, EDO PERIOD
(1615-1868)**

Raised on three legs and the candle holder
concealed by a hinged cover
length 14.6 in – 37 cm

\$300 – 500



327

**A JAPANESE SILVERED BRONZE
MIRROR, EDO PERIOD (1615-1868)**

The interior cast in relief with cranes and pine
trees around a domed and pierced turtle shell
in the centre
diameter 4.8 in – 12.3 cm

\$250 – 280

328

A LACQUERED WOOD DEPICTING
FUDO MYO-O (ACALA), EDO PERIOD
(1615-1868)

16.1 x 10.6 in — 40.8 x 27 cm

\$300 — 500



329

A JAPANESE LACQUER TOBACCO
HUMIDOR, 19TH CENTURY

height 6.6 in — 16.8 cm

\$300 — 500





330

**A LACQUERED WOOD GIGAKU MASK
OF KONRON, EDO/MEIJI PERIOD,
19TH CENTURY**

height 9.4 in – 24 cm

\$600 – 800



331

**A JAPANESE BAMBOO CASED
TELESCOPING FISHING ROD,
EARLY 20TH CENTURY**

The shaft incised with geishas and floral
patterns

case length 35.8 in – 91 cm

\$50 – 80

332

**A SMALL JAPANESE BRONZE INCENSE
BURNER (KORO),
MEIJI PERIOD (1868-1912)**

The four sides cast with panels enclosing figures, landscapes, and a phoenix, the neck issuing two flower blossoms and the cover topped with a lion dog finial, an apocryphal six-character Chenghua mark to the underside
height 5.6 in – 14.3 cm

\$100 – 200



333

**A BRONZE 'DRAGON' JARDINIÈRE,
MEIJI PERIOD (1868-1912)**

The vessel supported on four monster-head feet and the base of the interior inset with a landscape-decorated roundel
height 11.9 in – 30.3 cm

\$200 – 300





334

A LARGE BRONZE OKIMONO OF A BOY CHASING GEESE, MEIJI PERIOD (1868-1912)

The platform signed 政明齋 within a rectangular cartouche

12.6 x 20.5 x 8.7 in – 32 x 52 x 22 cm

\$1,000 – 1,500



335

A BRONZE OKIMONO OF BISHAMONTEN, SIGNED SOBI, MEIJI PERIOD (1868-1912)

'Sobi' 宗美 inscribed on the right foot height 7.5 in – 19 cm

\$300 – 500

336

**A BRONZE OKIMONO OF A SCHOLAR,
SIGNED BIYUKI, MEIJI/TAISHO PERIOD
(1868-1926)**

height 9.1 in – 23 cm

\$200 – 300



337

**A PAIR OF MIXED METAL 'ROOSTER'
VASES, MEIJI-SHOWA PERIOD, EARLY
20TH CENTURY**

Each of tapering ovoid form with flared rim,
inlaid with silver and metal alloys to depict a
rooster perched on a flowering branch
height 9.1 in – 23.2 cm

\$100 – 200





338

A PAIR OF JAPANESE CLOISONNÉ ENAMEL 'QUAIL AND SPARROW' PLATES, MEIJI PERIOD, CIRCA 1900

日本 明治时期 七宝烧鹌鹑麻雀图盘一对

The bird and floral designs highlighted in silver wire inlays

diameter 12 in – 30.4 cm

\$300 – 400



339

A PAIR OF LARGE CLOISONNÉ ENAMEL 'DRAGON AND PHOENIX' VASES, MEIJI PERIOD (1868-1912)

日本 明治时期 大型七宝烧龙凤纹瓶一对

The ovoid bodies decorated with alternating lappets containing dragons and phoenixes, with aventurine-flecked grounds

height 11.9 in – 30.3 cm

\$200 – 300

340

**A PAIR OF JAPANESE CLOISONNÉ
ENAMEL VASES, TOGETHER WITH A
PAIR OF KUTANI VASES AND A CHINESE
CLOISONNÉ ENAMEL VASE, 19TH-20TH
CENTURY**

tallest height 10.3 in – 26.2 cm

\$100 – 200



341

**ATTRIBUTED TO GYOKKEI, A
BOXWOOD NETSUKE OF A STONE
LIFTER, LATE 19TH CENTURY**

One inlaid eye, teeth, and himetoshi, the
signature catouche missing

1.3 x 1.1 x 1.3 in – 3.4 x 2.7 x 3.4 cm

\$200 – 300



342

**AN ITTOBORI PINWOOD NETSUKE OF
A FROG, SIGNED SUKESADA,
19TH CENTURY**

height 1.3 in – 3.2 cm

\$400 – 600



343

**AN IVORY NETSUKE OF A TANUKI,
SIGNED RANICHI, TOGETHER WITH
THREE STAG ANTLER NETSUKE,
19TH CENTURY**

The tanuki signed 'Ranichi' 蘭一; the stag antler
netsuke consisting of Gama Sennin, a foreigner,
and an old man

tallest height 2 in – 5 cm

\$600 – 800



345

**A GROUP OF FIVE IVORY 'FIGURAL'
NETSUKE, MEIJI PERIOD AND LATER**

tallest height 2.2 in – 5.5 cm

\$200 – 300



344

**A BOXWOOD 'OCTOPUS' TONKOTSU
(TOBACCO BOX) AND KISERUZUTSU
(PIPE CASE), MEIJI PERIOD (1868-1912)**

日本 明治时期 黄杨木雕章鱼形烟袋

The octopus eyes inlaid with bone and dark
horn

pipe case length 8.5 in – 21.7 cm

\$300 – 500





346

**A GROUP OF SIXTEEN IVORY AND
OTHER MISCELLANEOUS NETSUKE
AND CARVINGS**

牙雕及根付一组十六件

tallest height 3.3 in – 8.5 cm

\$300 – 500



347

**A GROUP OF FOURTEEN IVORY
NETSUKE AND CARVINGS,
19TH-20TH CENTURY**

tallest height 2.3 in – 5.9 cm

\$200 – 300

348

A GROUP OF FIVE CHINESE AND JAPANESE IVORY FIGURES, 19TH/20TH CENTURY

晚清/民国 中国及日本牙雕一组共五件

Consisting of a Chinese carving of a lady, two Japanese okimono, and two small carvings of the Takasago couple
tallest height 6.3 in – 16 cm

\$300 – 500



349

AN IVORY OKIMONO OF A LADY, TOGETHER WITH A CLOISONNÉ VASE, MEIJI PERIOD (1868-1912)

日本 明治时期 牙雕仕女置物及七宝烧瓶一组两件

vase height 9.5 in – 24.2 cm

figure height 6.5 in – 16.5 cm

PROVENANCE:

Estate of Mabel G. Parker (1872-1963), Colorado, thence by descent within the family

来源

美国科罗拉多Mabel Parker (1872-1963)女士遗产珍藏

\$300 – 500





350

TOSA SCHOOL, DRAGON AND IMMORTAL, EDO PERIOD, 17TH/18TH CENTURY

Ink and colour on silk, matted
frame 47.2 x 27 in – 120 x 68.7 cm

PROVENANCE:

Christie's Amsterdam, November 10, 1981, lot
186

From the Private Collection of a Prominent
Dutch Artist, and thence by descent within the
family

\$1,200 – 1,500



351

KANO SCHOOL, DU FU RIDING A DONKEY, EDO PERIOD (1615-1868)

Ink on paper, mounted on a silk frame
frame 37.2 x 18.9 in – 94.5 x 48 cm

\$300 – 500

352

**SUZUKI HARUNOBU (1725-1770),
UTAGAWA KUNISADA (TOYOKUNI III,
1786-1865) AND OTHER, THREE
WOODBLOCK PRINTS**

Consisting of a hashira-e (pillar) print by Harunobu depicting a woman gazing at her reflection in the water, sheet 25.5 x 5.9 in; a framed triptych print by Kunisada depicting warriors crossing a river, sheet 14.2 x 28 in; and a framed print of a warrior, sheet 14 x 9.6 in
largest frame 19.9 x 33.7 in – 50.5 x 85.5 cm

\$100 – 200



353

**KATSUKAWA SHUNSHO (1726-1792),
WOODBLOCK PRINT OF MINAMOTO
NO KANEMASA, TOGETHER WITH 'THE
ART OF THE JAPANESE BOOK' BY JACK
HILLIER, VOL. I & II**

Woodblock print from the series 'The Eastern Brocade of One Hundred Poets'
frame 16.9 x 13.5 in – 43 x 34.4 cm

\$200 – 300





354

**KIKUKAWA EIZAN (1787-1867),
UTAGAWA YOSHITORA (ACTIVE CIRCA
1836-1887), AND OTHERS,
FIVE WOODBLOCK PRINTS**

All framed

largest frame 36.6 x 14 in — 93 x 35.6 cm

\$200 — 300

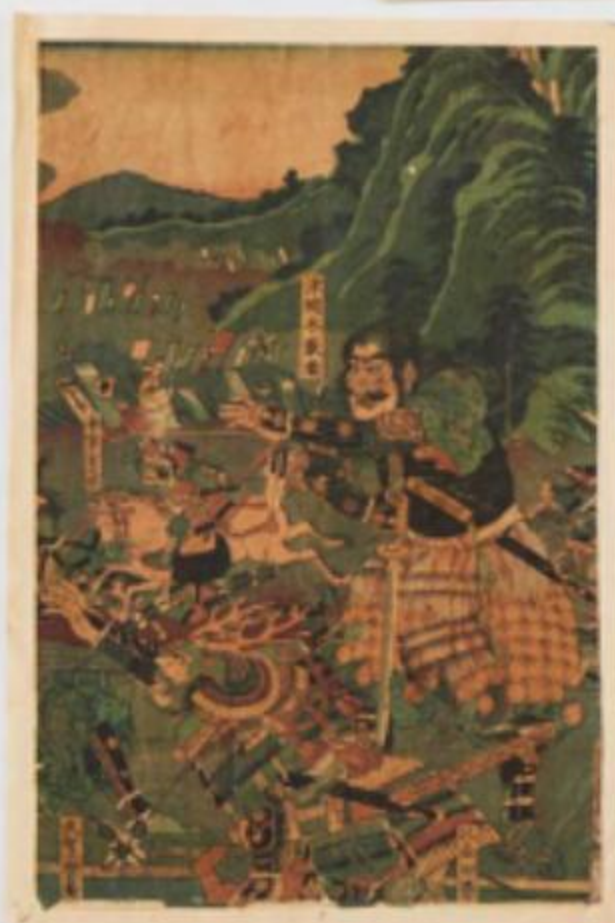


355

**UTAGAWA HIROSHIGE (1797-1858) AND
OTHERS, SIX WOODBLOCK PRINTS**

largest sheet 14.6 x 9.8 in — 37 x 25 cm

\$100 — 200

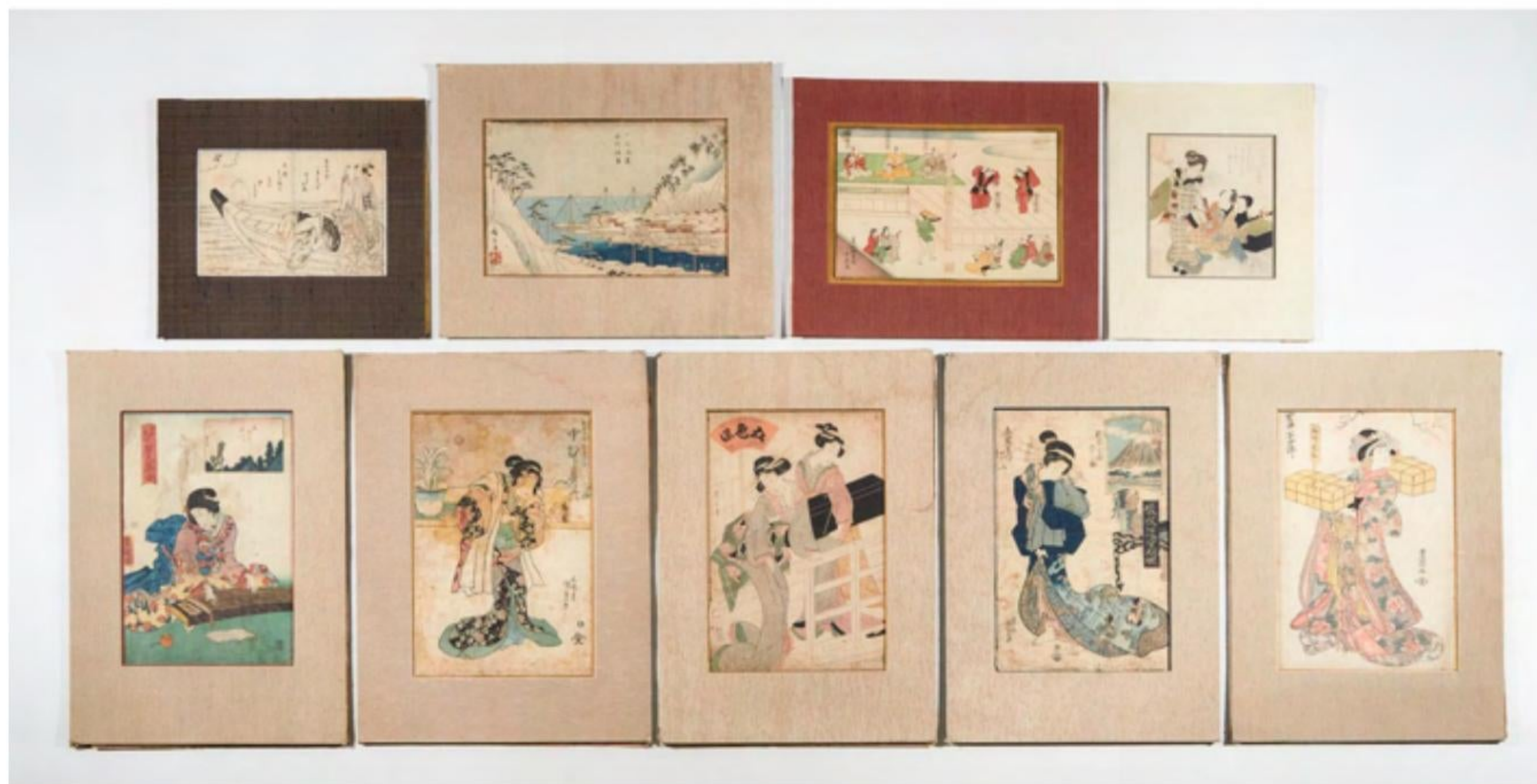


356

**UTAGAWA HIROSHIGE (1797-1858),
KEISAI EISEN (1790-1848) AND
OTHERS, NINE WOODBLOCK PRINTS,
18TH CENTURY AND LATER**

Including chuban and surimono sizes

\$100 – 200



357

**UTAGAWA KUNISADA (TOYOKUNI III,
1786-1865), FIVE WOODBLOCK PRINTS**

Three prints from the series 'Edo meisho
hyakunin bijo' (One Hundred Beautiful Women
at Famous Places in Edo) mounted together
in a single frame; the other two prints framed
individually

\$200 – 300





358
UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865), TWO WOODBLOCK PRINTS OF SAMURAI, TOGETHER WITH THREE REPRODUCTION WOODBLOCK PRINTS

The three reproduction woodblock prints after Ogata Korin, Tosa Mitsuoki, and Katsushika Hokusai
 largest sheet 15 x 10 in – 38 x 25.5 cm

PROVENANCE:
 Estate of Mabel G. Parker (1872-1963), Colorado, thence by descent within the family
 来源
 美国科罗拉多Mabel Parker (1872-1963)女士遗产珍藏

\$100 – 200



359
TOYOHARA KUNICHIKA (1835-1900), UTAGAWA KUNISADA (TOYOKUNI III, 1786-1865), AND SHUNBAISAI HOKUEI (ACTIVE 1824-1837), FOUR DIPTYCH WOODBLOCK PRINTS

All framed
 largest frame 24 x 28.1 in – 61 x 71.5 cm
\$200 – 300

360

**SHIGE HARU RYUSAI (1803-1853),
SCENE FROM THE KABUKI PLAY
'IMAGAWA HONRYO NEKOMATA
YASHIKI'**

Framed quadriptych woodblock print; together
with a later reproduction triptych print of 'Par-
ty in Pleasure Boat on Sumida River at Night'
by Kitagawa Utamaro
largest 26.4 x 49.2 in – 67 x 125 cm

\$200 – 300



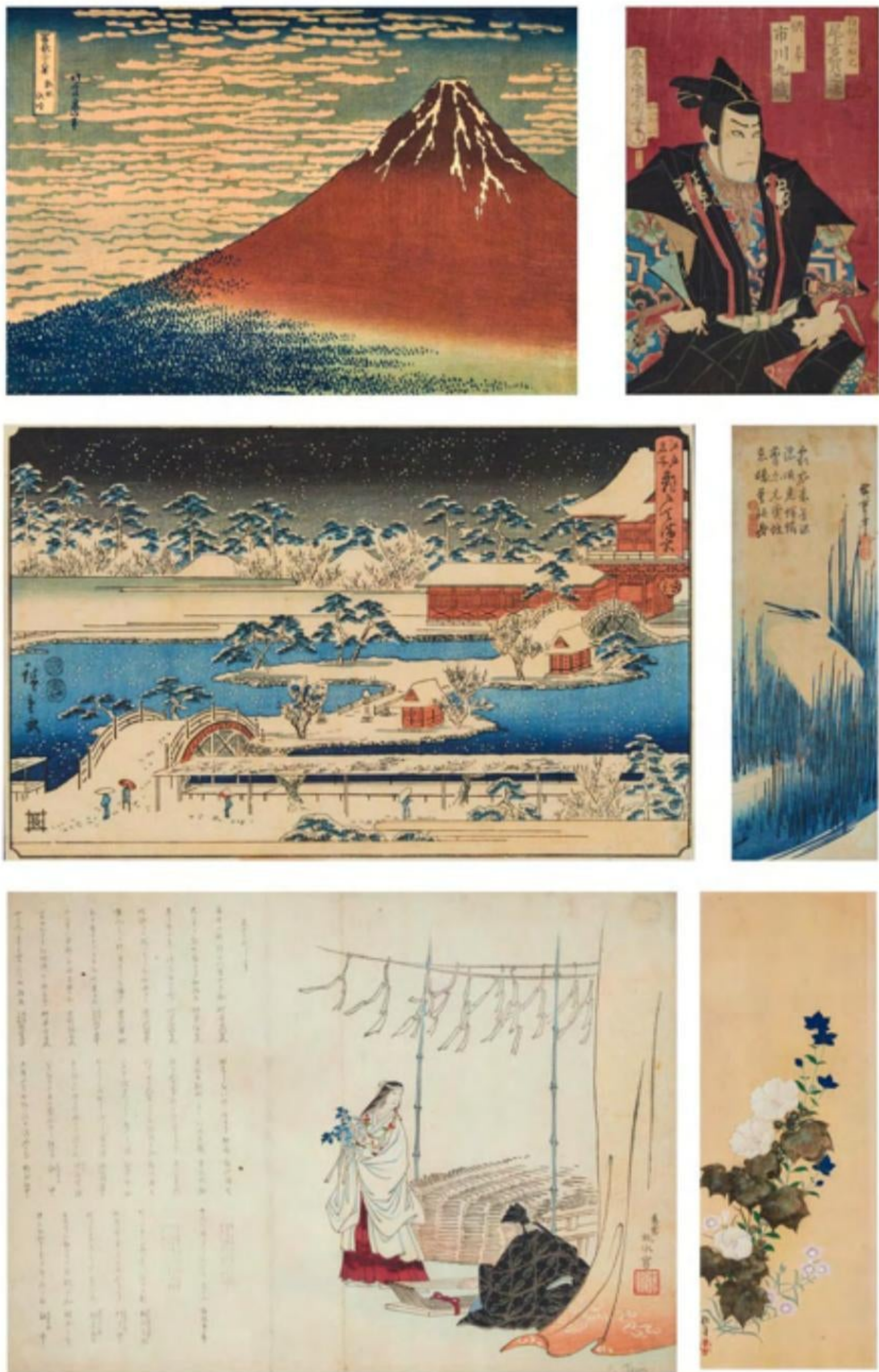
361

**GIGADO ASHIYUKI (ACTIVE CIRCA
1813-1834), ACTOR DIPTYCH**

Colour woodblock print
frame 16.5 x 21.5 in – 42 x 54.7 cm

\$100 – 200





362

**AFTER KATSUSHIKA HOKUSAI (1760-1849),
UTAGAWA HIROSHIGE (1797-1858), AND
OTHERS, SIX WOODBLOCK PRINTS
AND PAINTINGS**

Including ‘Fine Wind, Clear Weather’ (Gaifu
kaisei, “Red Fuji”) by Hokusai; all framed
largest frame 20.1 x 25.2 in – 51 x 64 cm

\$200 – 300



363

**A LARGE HAND-DRAWN MAP OF THE
EMPIRE OF JAPAN,
LATE 19TH CENTURY**

十九世纪晚期 日本手绘海陆全图

Pre-dating Taiwan under Japanese rule (be-
ginning in 1895), depicting a section of Korea
in the same colour as Japan and the corner of
China (“Great Qing”) and the Ryukyu Kingdom
in black; mounted in a sheet of clear acrylic
acrylic 29.1 x 100 in – 74 x 254 cm

\$400 – 600

365

**HIROSHI YOSHIDA (1876-1950),
SANKEIEN (EIGHT VIEWS OF CHERRY
BLOSSOMS), 1935**

Signed in pencil 'Hiroshi Yoshida', sealed 'Jizuri'
(self-printed), and dated 1935 to the margin,
framed woodblock print
frame 20.7 x 15.5 in — 52.5 x 39.3 cm

\$200 — 300



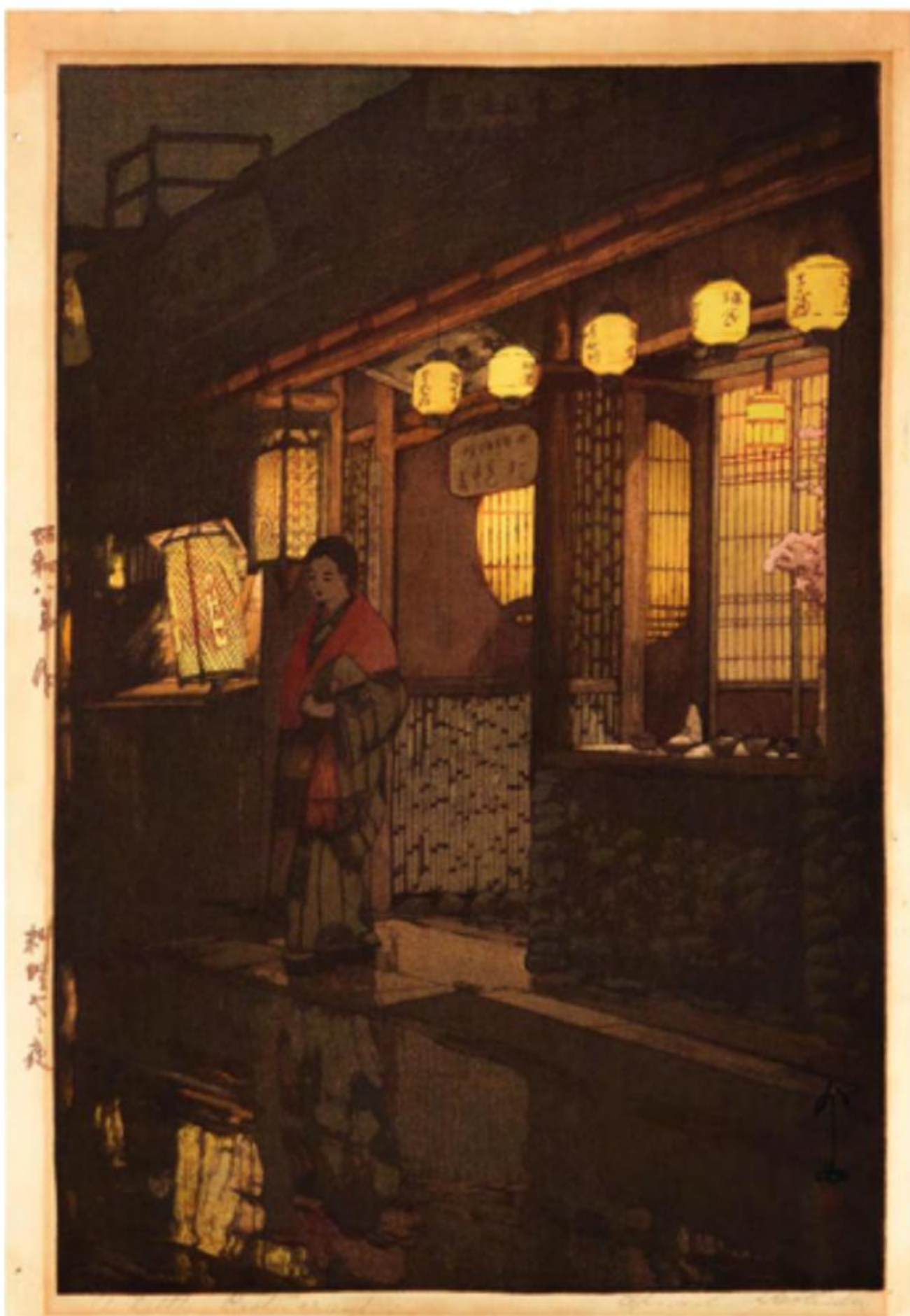
364

**KAWASE HASUI (1883-1957), RAIN AT
SUZENJI, DATED 1933**

Oban tate-e print, depicting two women
bathing in the rain at the famous Shuzenji hot
spring town, dated Showa 8 (1933)
sheet 15.2 x 10.2 in — 38.5 x 26 cm

\$600 — 800





366

**HIROSHI YOSHIDA (1876-1950),
THREE WOODBLOCK PRINTS**

Consisting of 'Suzukawa', 'New Moon', and 'A Little Restaurant'; embossed titles and signatures save for 'Suzukawa' with pencil signature sheet 15.7 x 10.6 in – 40 x 27 cm

\$300 – 500



367

**KIYOSHI SAITO (1907-1997),
DAITOKUJI AND FARMING TOWN**

Consisting of 'Daitokuji, Kyoto', signed in pencil 'Kiyoshi Saito' and dated 1957; and 'Farming Town'

largest sheet 17.7 x 23.3 in – 45 x 59.3 cm

\$200 – 300

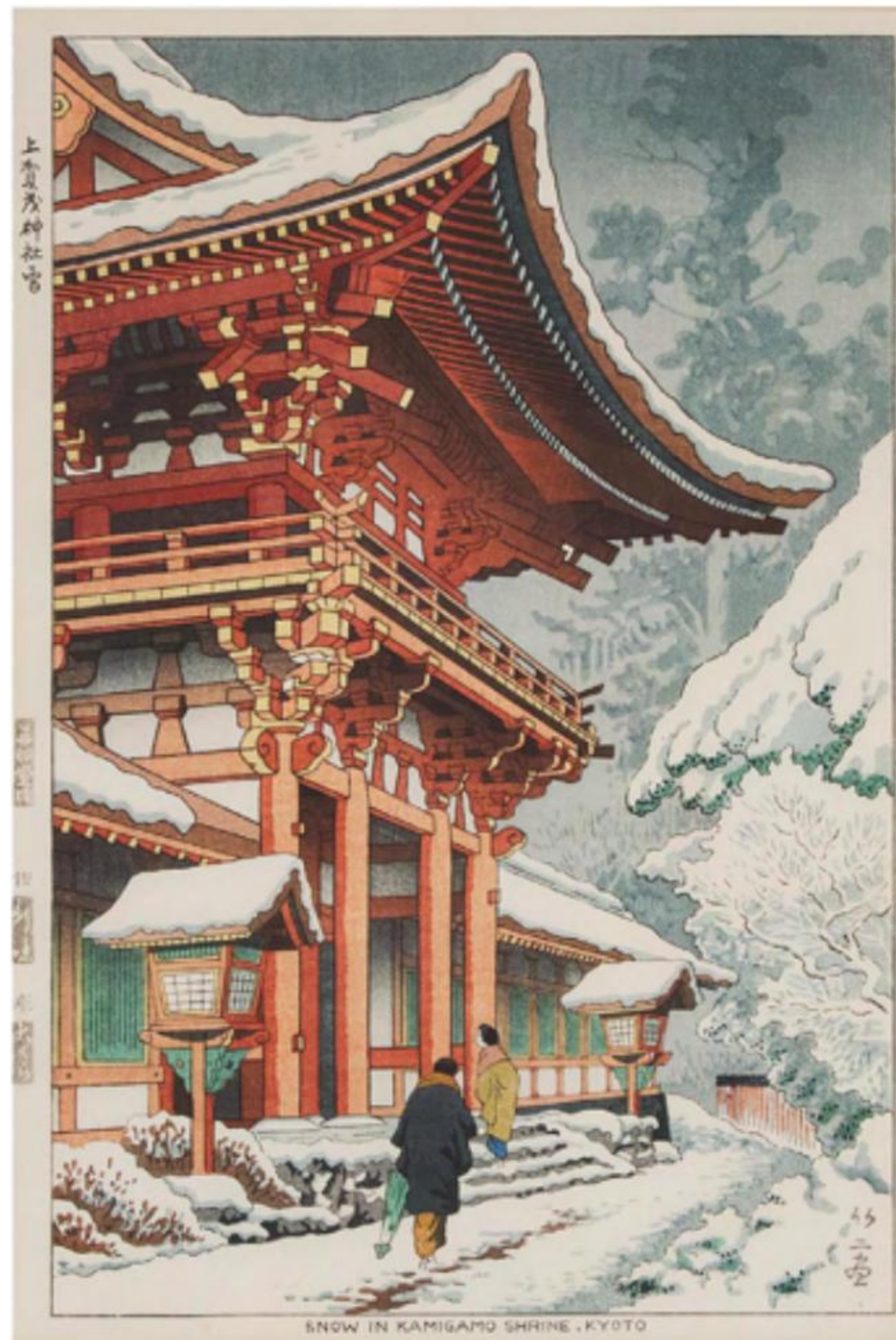
368

**SHIRO KASAMATSU (1898-1991)
AND TAKEJI ASANO (1990-1999),
TWO WOODBLOCK PRINTS**

Consisting of 'Hiraizumi Konjikido Shrine' by Kasamatsu, circa 1954; and 'Snow at Kamigamo Shrine' by Asano, 1953

image 14.8 x 10.1 in — 37.6 x 25.7 cm

\$200 — 300

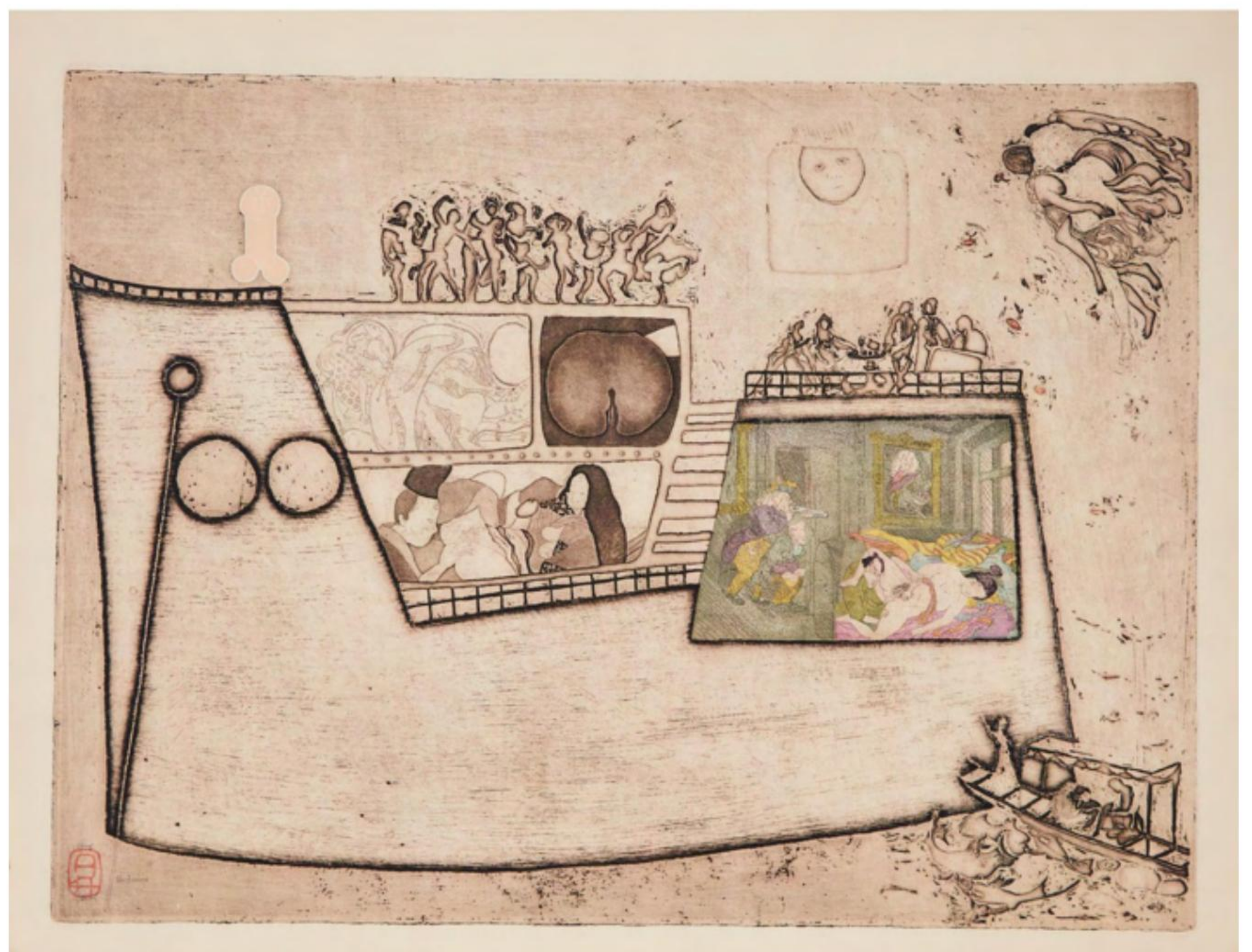


369

**NOBORU SAWAI (1931-2016),
THE PECHE**

Artist's proof; etching, intaglio, and woodcut
sheet 20.1 x 26 in — 51 x 66 cm

\$200 — 300





370

A SMALL JAPANESE FOUR-PANEL
'LANDSCAPE' FLOOR SCREEN,
20TH CENTURY

height 36.2 in – 92 cm

\$100 – 200



371

AN EMBROIDERED 'HEART SUTRA'
SIX-FOLD SCREEN, 20TH CENTURY

二十世纪 刺绣'心经'六扇屏风

The text embroidered in maroon and gold thread, the reverse pasted with sheets of woodblock printed calligraphy poems each panel 70.9 x 17.3 in – 180 x 44 cm

\$100 – 200

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